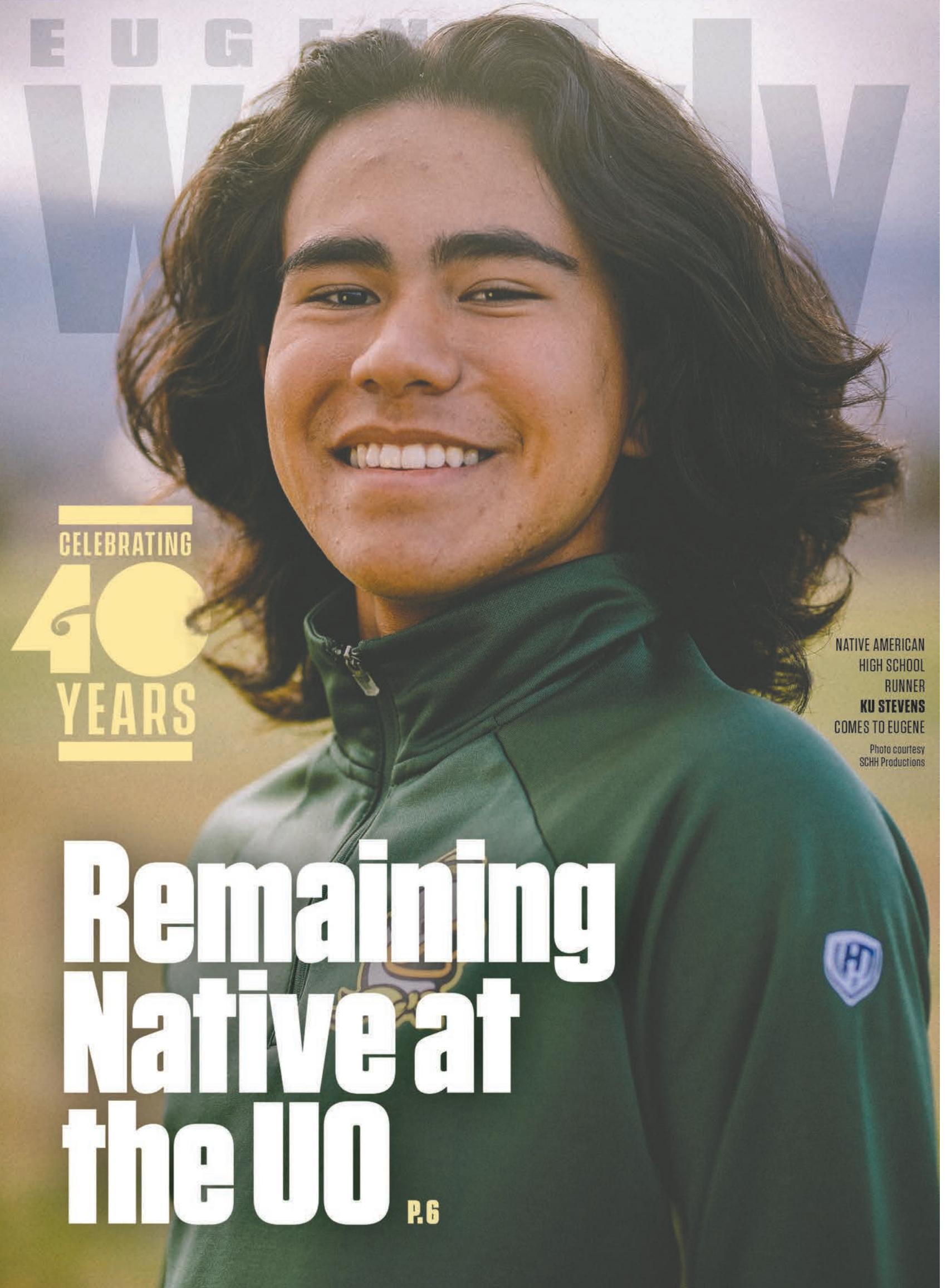


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P.6

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# letters

## EW STILL GOING TO POT

Like, wow, just loved the 4/14 *Eugene Weekly*, six full ad pages selling pot. Is that an *EW* high?

Terrific front page and two inside page tribute to actor Jim Belushi, 93-acre Oregon pot farmer, brother of John Belushi, the longtime daily pot smoker who blasted through that proverbial gateway to the hard stuff, a death via speedball doses of cocaine and heroin.

Count me stoked!

Don McLean  
Eugene

*Editor's Note: Jim Belushi has reiterated in multiple interviews that he believes if his brother had been self-medicating by smoking cannabis he would not have died.*

## APPOINT DI LIBERTO TO 4J BOARD

When I was teaching full time, I worked alongside Tom Di Liberto at the middle school level. Di Liberto was a leader in all respects – meaning he took on responsibility – for many things inside and outside his classroom. He is not the kind of person who waits to be assigned tasks. He just naturally acts responsibly on behalf of others. A man of service.

This quality, along with his 30-plus years of full time teaching, make him a valuable asset as a school board member.

Having come from teaching in California in a district that had a very hostile relationship between the board and the teachers union, I was immediately impressed with Di Liberto's role in the teachers union, Eugene Education Association. Respectful, competent, reliable, trustworthy and collaborative. Excellent. All essential to get the job done. The board would be crazy not to appoint Di Liberto to one of the recently vacated seats on the Eugene School Board.

Sue Kilber  
Eugene

## TIMBER INTERESTS GET CARTE BLANCHE IN OREGON

Great respect to Saint John Hunt for his April 7 letter ("The Rape of Oregon"). Your awareness of an ugly clear-cut indicates your good heart for our environment and the forest habitat of thousands of other species. You have lived here and faced that hurt for two years. I've lived here for 50 and have become almost numb to the clearcut. I

remember the one-log loads that were commonplace back then, along with the words of my old Coast Range friend and logger, Tom Alexander, who at age 92 said, "We never thought we would get it all, but we did."

The once-vast forests of western Oregon and the Pacific Northwest were referred to by Oregon State University scientific studies as being more important to the health of the planet than all of the tropical forests combined. Meanwhile the reductionist timber families speak of the mono-cropped Doug-fir plantations as "forests," counting the three-year-old seedlings as though they constitute such a complex, multi-layered bio-sphere as true forests do.

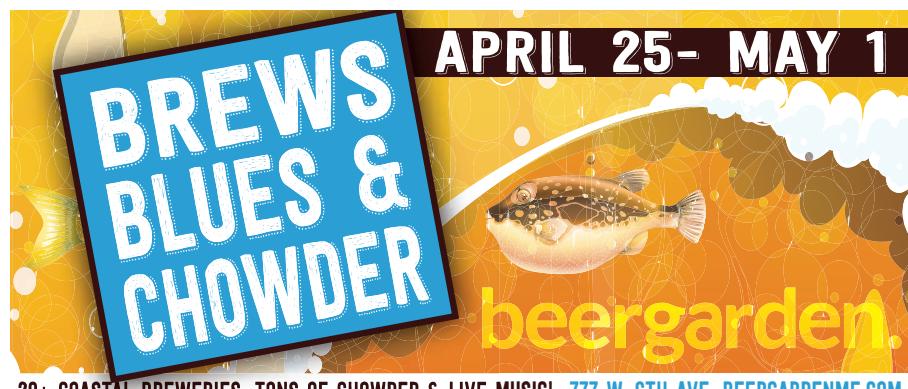
Unfortunately, the freaky tragedy of clearcut logging is not only what you see. The layers upon layers of poison herbicide that are applied to kill competing vegetation end up in our water, our bodies and wildlife are hidden. The Forest Practices Act gives the timber industry and the chemical and financial industries *carte blanche* to do as they will with our precious forest lands.

Richard Gross  
Deadwood

## WHY NO DISCUSSION ABOUT ARMITAGE PARK?

On Tuesday, April 12, there was a public meeting with Lane County Parks. Only a handful of the public attended, while there were at least eight staff members present. The meeting was to "discuss" the plans for expanding the campground at Armitage Park. The majority of the time was spent on the presentation, and we were told what a thoughtful plan this was. While they claimed they wanted feedback, they were not prepared to answer questions, and one of the staff members actually stifled feedback.

Armitage Park is a gem of a park, but it is also a small park. Why are campground spaces being prioritized that will primarily serve non-county residents over preserving the open space in the park? The county staff acknowledged that the additional 21 spaces will not even begin to meet the demand for campground spaces. There are many magnificent old trees in the park, and a huge area of the park will be under asphalt and concrete if this plan goes through. It is dependent on funding, but why is there no discussion about why



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**Upcoming City of Eugene Budget Committee Meetings**

All meetings are scheduled to begin at 5:30 p.m.

To watch the meetings, provide public comment, and obtain meeting materials go to the City of Eugene website:  
[www.eugene-or.gov/BudgetCommittee](http://www.eugene-or.gov/BudgetCommittee)

**Wednesday, April 27, 2022**  
City Manager's presentation on the FY23 Proposed Budget

**Wednesday, May 11, 2022**  
Budget Committee deliberation and public comment on the FY23 Proposed Budget

**Wednesday, May 18, 2022**  
Budget Committee deliberation and public comment on the FY23 Proposed Budget

**Wednesday, May 25, 2022**  
Budget Committee deliberation, public comment, and recommendation on the FY23 Proposed Budget

**letters**

this option is being pushed through and if it is the best choice for this park and the community?

*Nancy Almand  
Eugene*

**HB 2001 HURTS HOMEOWNERS**

I'm worried about HB 2001, for myself and others living in R-1, supposedly protected neighborhoods. It took my wife and me 60 years to realize our dream of owning our own home. We worked hard for it.

The new zoning change, if implemented, takes the carpet out from under homeowners who carefully invested in their homes.

We bought our home feeling our investment was safe and secure. We also invested money in new flooring, a new heating system, new electrical wiring, improved the bath and kitchen, painted inside and out and added new double-pane windows plus many more improvements. We understood that these improvements would increase the value of our investment.

It was our intention to use any increase in value for future medical and nursing home costs. That appreciation, the very reason we bought the home, may not occur if there is a drastic disruption in zoning laws.

I do not want a duplex or a multiplex next to my home. Many years ago I was a residential appraiser. A multiplex next to a single family home lowered its value. I'm not saying that all renters are careless, but they are not invested, so they have no incentive to care for the property.

Now comes the HB 2001 law that threatens my long term investment, and my life long dream of owning a home in a compatible neighborhood. Somehow this is not right.

*Joe R. Blakely  
Eugene*

**AN OVERDOSE OF IRONY**

Anybody else notice that censorship has spread from the right wing (Alex Jones, Donald Trump) to the left wing (Glenn Greenwald, Chris Hedges)? Isn't it ironic that anti-war activists from the '60's-70's have been turned into pro-war advocates now? A little bit too ironic.

*Stephen Thiel Cole  
Eugene*



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# Oregon's Climate Leader

**15-YEAR-OLD CLIMATE ACTIVIST ADAH CRANDALL SAYS SHE 'HAD A LOT OF HOPE FOR THE FUTURE.' THEN GOV. KATE BROWN 'LET US DOWN.'**

By Nika Bartoo-Smith

**A**dah Crandall started her fight for climate justice after attending Harriet Tubman Middle School, which is bordered by I-5 and scheduled for relocation due to the freeway's proposed expansion. She remembers learning about diesel pollution and seeing classmates afraid to go outside for fear of the toll it could take on their health.

Now, Crandall — a sophomore at Grant High School in Portland — is actively calling on Gov. Kate Brown to stick to her promise of climate justice and focus on the issue of transportation. Brown asked the Oregon Legislature to set aside \$120 million to relocate the middle school earlier this year.

At 15, Crandall has been called the Greta Thunberg of Oregon, a comparison she is not fond of. Every other week, she gathers outside different government buildings in Portland with a group called Youth vs. ODOT and leads the demonstrators in chants as they call on elected officials to halt freeway expansion.

Crandall and other Sunrise PDX activists started Youth vs. ODOT in April 2021. What began as only a handful of demonstrators from Grant High School has since grown to a demonstration that has drawn more than 70 people from high schools and communities all around Portland.

The group has four demands: Put all the funds from the federal infrastructure bill towards projects that will reduce carbon emissions, appoint a youth climate advocate to the Oregon Transportation Commission, create an environmental impact statement on the Rose Quarter freeway expansion from ODOT, and place a moratorium on all freeway expansions within Portland's urban growth boundary.

After almost a year of rallies, not one of these demands has been met, but that is not to say the group isn't being heard.

This interview has been edited for length and clarity.

**What propelled you to where you are now, and do you remember a moment that solidified that your calling is to fight against climate change?**

I don't think there was one particular moment, but my experience at Tubman Middle School definitely informed the work that I am doing today because I could see and experience the firsthand impact of students breathing pollution and students getting hit by cars while walking and biking to school because there aren't safe crosswalks. And so I think it was really just as I learned more and more about these issues, the more scared I became about the future, and the more motivation I had to take action.

**How did your motivation for climate activism form into the action we see today with the bi-weekly protests?**

Youth vs. ODOT was really born from a lot of different young people. Having different experiences either with transportation injustice or climate injustice, or both, and then coming together in a collective understanding that our transportation system needs to change.



**Is fear one of the primary drivers for you in calling on everyone to pay attention to climate change?**

Yes, but I also think that it is unsustainable for these movements to be built purely on fear. They also have to be built on hope for a better future. And we also need to be keeping in mind the better world that we are fighting for and not just the scary world that we are fighting against.

**What does the better world you're fighting for look like?**

Teenagers wouldn't have to worry about the climate crisis. Middle schoolers wouldn't have to worry that the air they breathe is going to cause asthma or lung cancer. Buses that run every five minutes, so we don't rely on freeways or cars.

**What do you do to remain hopeful?**

It's hard, I'm not very good at being hopeful. I surround myself with a lot of people who are better at it than I am. A lot of people say that I am negative or pessimistic — I think that I am being realistic, because things really are pretty bad.

**Will you expand on that and why you find it hard to have hope?**

The climate movement is often very reactionary. It's often about what we are fighting against, not what we are fighting for. So it's hard to be hopeful as a young person who is watching wildfires and record-breaking heatwaves and snowstorms in April and to see that the people in power just keep going like everything is normal. So I do lean on other people for the feeling of hopefulness.

There is a lot of hope that comes from joining together and taking action, like the Youth vs. ODOT rallies that happen every other week. There are all of these people who are gathering together, fighting for the same things — we sing, we chant and it's very unifying in a way that makes this movement really powerful.

**Why do you think it is so important that youth are playing an active role in the fight against climate change?**

It's really as simple as the fact that people in power right now aren't going to live to see the lasting impacts of their decisions. They are not acting with the future in mind. They don't have the same stake in it as young people do. I think that as youth, we have the ability to understand all the stakes, and also more imagination to believe that a better world is possible. We have an ability to vocalize the radical changes that we need in a way that older generations often can't.

**How is climate change directly related to the Oregon Department of Transportation freeway expansions, and why did you choose this particular issue to focus on?**

Forty percent of Oregon's reported carbon emissions come from transportation, and those emissions aren't coming from people who walk or bike — they are coming from cars and diesel trucks on giant polluting freeways that ODOT is trying to expand. So for me, it's a combination of knowing that statistic, but also understanding the smaller scale impacts that freeways have on communities.

**Where were you — both emotionally and physically — on election night when Kate Brown was re-elected?**

In 2018, I was standing on stage behind Gov. Brown

as she gave her victory speech. I wasn't nearly as politically involved as I am now, but I was very excited to see a leader like Gov. Brown in office. I had a lot of hope for the future. She was a person that my peers and I were rallying behind. We were excited. And then she let us down.

**What originally had you rallying behind her?**

Gov. Brown made a lot of promises about fighting for the future, fighting for climate justice and fighting to better our communities. There's this line in her victory speech: "We're going to fight to protect our air and our water and our pristine coastline" or something like that. And she also talked a lot about education reform, which was something that was very important to students. In retrospect, I am able to understand that the things politicians say when they are running their campaigns are often for the purpose of getting them elected, and not necessarily because that's what they are actually planning to do.

**When did things change for you, Brown becoming someone you believed in to someone who "let you down"?**

It was sort of a slow, over time thing. But it really became clear when I started organizing with the Youth vs. ODOT campaign and realizing that Gov. Brown was one of the people who was pretty directly standing in the way of meeting our demands. I hadn't really had reason up until then to pay attention to what she was doing. But that came into stark focus when we realized that she was basically the most powerful person in the state and she was OKing all of these freeway expansions ODOT was proposing. That's very contradictory to her supposed values of climate justice.

**You have been compared to Greta Thunberg in the past, what do you think about this comparison?**

I don't love it. I like that the comparison ties what we are doing to a global movement for climate justice, but I am my own person. In our society, the media often feels the need to find the "one perfect hero" — the climate movement has framed Thunberg as that person. The work that she is doing is great, but there are so many other people doing that work that don't get nearly as much credit. I'm also not doing this work by myself. I would not have been able to do any of this work without the incredible team of people that I am working with.

**What do you think is the most important thing that needs to be done to combat climate change?**

To stop climate change, our entire society needs to change the way that we are thinking about these issues. Climate justice work needs to be centered in all of the decisions that we are making, but also through an intersectional lens and understanding that it connects to all these other issues because if we section off climate change as its own issue, nothing is going to get solved.

Our society has a tendency to put things in boxes, and I think that's a barrier to progress because that's not how the world works.

**What gives you a sense of hope?**

Knowing that I am not in this fight alone gives me a lot of hope. And knowing that even if we do lose, I will have learned so much and met so many incredible people. We try to find joy in the advocacy work that we are doing because if it's constantly all serious and terrified urgency, then that's not sustainable. At a logical level, I do have hope because I know that there are so many people fighting for climate justice.

**What's next for Youth vs. ODOT?**

Youth vs. ODOT is coming up on our one-year birthday at the strike that is on April 27. It will be our 26th strike, which is wild to me. It's been a year, and none of the elected officials have met any of our demands. But we are not going away. We are going to continue showing up. Because we have a bigger stake in this than our leaders do. ■

*This story was developed as part of the Catalyst Journalism Project at the University of Oregon School of Journalism and Communication. Catalyst brings together investigative reporting and solutions journalism to spark action and response to Oregon's most perplexing issues. To learn more visit CatalystJournalism.uoregon.edu or follow the project on Twitter @UO\_catalyst.*

# Dedicated Strides

NATIVE AMERICAN HIGH SCHOOL RUNNER **KUTOVEN STEVENS**, WHO USES THE SPORT TO INSPIRE CHANGE, IS HEADED TO THE UNIVERSITY OF OREGON

By Henry Houston

**H**igh school runner and Yerington Paiute tribe member Kutoven Stevens remembers his most recent trip to Eugene because it was the day he committed to run for the University of Oregon, his dream college.

Accompanied by his family, as well as a team of documentary filmmakers, Stevens had a tour of Hayward Field and then headed outside to take a breath of air, Stevens tells *Eugene Weekly*.

"I took a knee and sat down for a second. It was hitting me hard," he says. "I've worked so hard for this. So many people that got me to this point. All the training. All the hours. And finally, I'm here. It was a moving moment."

Stevens isn't the typical high school athlete heading to the UO. A resident of Yerington, Nevada, population 3,137, and member of the Yerington Paiute tribe, he'll be one of the few Native American athletes who have ever competed for the UO. In getting there, he's faced the trials of competing as the only runner on his high school team.

Throughout his running successes, Stevens has kept his ancestry on his mind, which led to a race he organized in remembrance of his grandfather who escaped an Indian boarding school in Nevada and inspired the documentary film *Remaining Native*.

"When you're born in a community like I was, you want to get out and make a change and make a difference," he says. "Through my running, I figured that's the way I could make my mark on the world. I could go out there, be noticed and inspire other people to be active."

Stevens started running competitively in middle school. As a fifth grader, he says, he was considered too young to compete, but the track coach saw his running talent and made an exception for Stevens, allowing him to compete against sixth graders.

It was around that time when Stevens heard from someone that the UO was the best place for running. "I was like, really? All right, then I'm going to go to UO someday," he remembers. "It was from that moment on that I made a promise to myself, and I have to hold myself to it."



That promise is what kept him dedicated to running and working out, he says, even when his high school wouldn't fund a one-man team.

As a junior in high school, Stevens was the lone runner on the Yerington High School cross country team, which didn't have a coach. He designed his own workouts and "flew blind," he says. With one person on the team, his high school wouldn't provide transportation to races, so he says he worked a part time job for gas money. Somewhere in between school and work, he found the time to run about 60 miles a week. "It was rough for sure," he says.

Despite the lack of resources, in May 2021, Stevens won a track and field regional title as an individual in the 2021 Nevada Interscholastic Activities Association Northern 2A Region Championships.

Still running for Yerington as a senior, Stevens started training with the Damonte Ranch High School team in Reno, an hour from his home. And he's continued to dominate as an individual. On Nov. 9, 2021, Stevens won a cross country state individual title, and on Jan. 31, he was named a Gatorade Nevada Boys Cross Country Player of the Year.

When Stevens moves to Eugene, he says, he's an "invited walk-on," meaning the UO didn't award him one of its NCAA scholarships. He says the UO told him that if he wins races and proves himself on the track, he can then get that scholarship from the university. During the fall, he'll run cross country, and in spring, track and field.

Running isn't just a sport for Stevens. He's used it to raise awareness of Native American issues. And one book has helped fuel that drive.

Stevens says his father recommended the book *Bury My Heart at Wounded Knee: An Indian History of the Ameri-*

*can West*, by Dee Brown, a recount of American history through the lens of Native Americans, which he listened to an audiobook edition of while training.

"My dad wanted me to read the book at a young age because he said it also impacted him," Stevens says. "After he read that he was mad and angry. But the best way he could get back at the people he was mad at was to get educated, because an educated Native American is a dangerous Native American."

Stevens says reading the book made him mad, too. And in 2021, he took on the goal of educating the running community about Indian boarding schools.

Indian boarding schools were established in North America with the intent of forced assimilation into Western culture. In the U.S., the federal government removed Native American children from their families to attend the schools. Children had to speak English and adopt Western names, and many children never returned home, according to Boarding School Healing, a nonprofit whose mission is to understand and address the ongoing trauma created by the U.S. Indian Boarding School policy.

Stevens organized the Remembrance Run, a 50-mile run that started on the grounds of the Stewart Indian School, a boarding school that ran from 1890 to 1980. Stevens' great-grandfather, Frank Quinn, attended the school in 1913 when he was 8 years old and escaped the school by foot three times, running 50 miles through the Nevada terrain.

Stevens says his father always wanted to hike those 50 miles to experience what his grandfather went through. The two were inspired to turn that into a run after news broke about mass graves found at the Kamloops Indian Residential School in Canada. Stevens says that a lot of people didn't know that those sort of boarding schools existed, so they hosted a run to educate the public about the history of the schools.

The race attracted a lot of media attention, from regional news outlets to the larger publications like *Runner's World* and *The New York Times*. It also caught the eye of an upstate New York Native American filmmaker, Paige Bethmann. The filmmaker and her team — She Carries Her House Productions — have been following Stevens around at track meets and filming the Remembrance Run as well as his trip to Hayward Field for a documentary called *Remaining Native*. "I never thought it would happen this young," he laughs. "Maybe later in life when I'd done something cool and someone would record me for it."

As Stevens ran through Nevada landscape for the Remembrance Run, a route with about 2,000 feet of elevation gain and temperatures in the 90s, he says he thought about his great-grandfather's journey back home as a child, leaving a place that was trying to erase everything about you.

"It was a lot of emotions, especially around the end," Stevens says. "I remember crossing this hill and looking upon my valley, putting myself in the shoes of an 8-year-old coming home. Maybe seeing your family there working, doing whatever they're doing and feeling the sense of relief that you made it." ■

For more information about *Remaining Native*, visit [RemainingNativeDocumentary.com](http://RemainingNativeDocumentary.com).

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# slant

**Bates Steak House, has been demolished**, ending a fascinating local history that ties in such celebs as Jimmy Stewart, Nat King Cole, Lee Marvin, Jack Nicholson, Joan Baez and Crocodile Hunter Steve Irwin. Also gone: the David Minor Theater. Pretty soon Eugene will be the University of Oregon surrounded by massive student housing and parking lots. We need more housing, but we also need a beautiful city.

• **Seneca timber was acquired by Sierra Pacific Industries last year, and that explains why several pro-timber political candidates in Oregon are getting campaign contributions from the California-based company.** Sierra Pacific gave \$200,000 to pro-timber gubernatorial candidate Betsy Johnson (a former DINO Democrat running as independent); \$250,000 to Bring Balance to Salem and \$15,000 to Community Action Network, both conservative PACs; and \$2,500 each to a couple Douglas County commissioners. Interestingly enough, the only other money the timber company has contributed in Oregon so far, according to the Oregon Secretary of State's Office, is \$1,500 to Eugene City Council candidate Jennifer Solomon.

• **EW** It's About Time writer David Wagner's wonderful nature calendar has alerted us to the **annual return of the Vaux's swifts to the old chimney of Agate Hall on the edge of the University of Oregon campus.** Audubon members tell us that a few birds have swooped into the chimney at dusk recently, but thousands will be coming in two or three weeks. Peak will be the first week of May. This year the cold weather has held them up in Southern California, where they can find the insects they are seeking in their northern migration. Our local Audubon will sponsor a "Welcome Back the Swifts" event 6 pm April 29 in the Agate Hall north parking lot, and you can learn more there. It's a great tradition to gather and watch the swifts circle and dive for the night into the tall brick chimney.

• **Local publisher Wipf and Stock made *The New York Times*, and not in a good way.** Wipf and Stock published *Bad and Boujee: Toward a Trap Feminist Theology* by Jennifer M. Buck, who *NYT* describes as "a white academic at a Christian university." The book was criticized for its cultural appropriation of Black culture, being flawed academically and its "deeply problematic" references to the ghetto. Wipf and Stock has issued an apology and withdrawn the book.

• No live City Club of Eugene program this week, but you might want to pick up the second part of the **candidate forum for Oregon's Fourth Congressional District airing Monday night on KLCC.** On April 29, the City Club will be live again and hosting the East and West Lane County commissioner candidates.

• A midterm election isn't the sexiest of elections, but it's still important to vote in it. And **time to register to vote is running out — the deadline is Tuesday, April 26.** It only takes a few minutes. And if you are registered, now is the time to check your party affiliation. Oregon is a closed primary, so if you're not registered with a party, you will not be able to vote for most races at the state level, such as governor, or federal. Visit [Sos.Oregon.gov](http://Sos.Oregon.gov) for more information.

• The more than 150-year-old J.J. Walton House, which once housed cult-favorite Mexican restaurant Morenos and later

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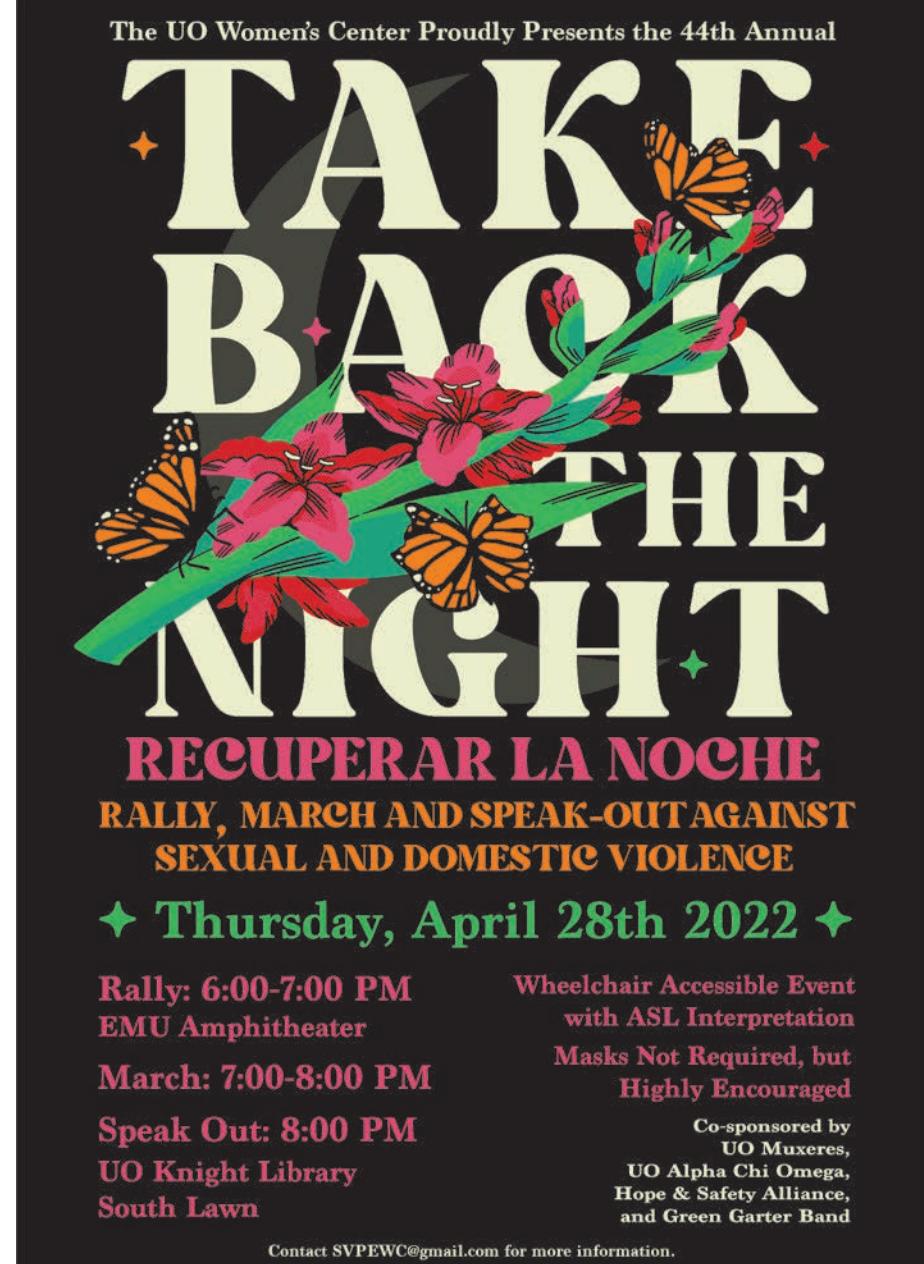
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## EASY E-BIKE RIDER

**E-BIKES CAN BE FUN AND USEFUL TO RIDE, AND CORVALLIS FOUND A WAY TO HELP LOW-INCOME PEOPLE BUY THEM** *By Henry Houston*

It's one of those rare sunny spring Oregon days as I'm cruising downtown Eugene on an e-bike from Electric Avenue Sports. The sun is shining bright, and there isn't a cloud in the sky. I'm weaving through the traffic, moving from bike lane to vehicle lanes. I must have a huge smile on my face as I'm riding because someone shouts from a car, "Hey, nice bike."

Some e-bikes have a motor that kicks in to assist with pedaling and others have one as an acceleration through a throttle, similar to a motorcycle. Riding an e-bike with a throttle, that acceleration comes in handy as I go from being at a standstill at a red light to accelerating to flow with car traffic. There isn't that awkward sense that the car behind you is mad that you have to start pedaling.

E-bikes are one way to cut down on greenhouse gas emissions. There is an environmental impact from mining for the lithium for the batteries, but in an October 2020 article in the peer reviewed journal *Transportation Research Part D: Transport and Environment*, the authors found that carbon emissions could be reduced by 12 percent if just 15 percent of transit miles were traveled by e-bike instead of car.

As e-bikes increase in popularity, more styles have hit the market, which Electric Avenue Sports has seen as its niche: to offer e-bikes that match someone's personality.

But the price of an e-bike is a barrier for many.

Electric Avenue Sports — and other bike shops — have credit options, but if you live in Eugene, that can still be a barrier to getting an e-bike. Lower income residents of Benton County, who get their energy through Pacific Power, have an option for financial help: the Corvallis-Benton County Economic Development Office found a way to provide \$1,200 rebates.

It's a program that has become super popular with its residents because it's made e-bikes more accessible, says Kathryn Duvall, economic development specialist.

### ELECTRIC FEEL

Walking into Electric Avenue Sports, the store's e-bike stock doesn't offer only run-of-the-mill bikes. While it does have more utilitarian bikes, its inventory ranges from models with the contours of a classic Indian motorcycle

to an e-bike with a sidecar to large bikes with off-road capabilities that could withstand a *Mad Max* apocalypse.

"We wanted to have a lifestyle design for our shop," Hawk Hekimoglu says. "This is something that you can see yourself on, and your personality just explodes out of you."

Hawk and his brother John Hekimoglu both grew up in Eugene, so they know about the large number of bike shops in town, many of which also sell e-bikes. But he says they opened Electric Avenue in August 2021 to sell e-bikes that you can't find in Eugene.

One side of the store, Hawk Hekimoglu says, are the more motorcycle-oriented e-bikes. "We're all just individuals running around like chickens with their heads cut off, but we just want to show off our individuality," he says. "We let your charisma and style flow out."

The other side of the store has the more practical e-bikes, he says. When a customer comes in, Hekimoglu says he and his brother guide the customer to the side of the store that fits their personality. "Whether you're 15 years old or 65 years old, you see this stuff and you just have your own personal feelings to it," he says.

There is a 20 mph cap for e-bikes in bike lanes and multi-use pathways. But the store carries the Onyx brand, which he says, goes up to 60 mph and comes with a certification of origin to be registered as a moped with the DMV, and can then be used as a vehicle on public roads.

The number of miles that you can get on a fully charged e-bike battery vary. The e-bike moped that can go 60 mph has a range of 20 miles without pedaling and takes about seven to eight hours to charge. A folding e-bike, a more practical commuter option, can travel 50 miles and needs around four to six hours to fully charge.

The store has community rides, more so when the weather is warm, Hekimoglu says. The group ride invites anyone with a bike — electric motor or not — as well as e-scooters and one-wheel hoverboards. The rides usually go along the riverfront pathways or are pub crawls, Hekimoglu says.

With prices ranging from the low \$1,000s to nearly \$5,000, e-bikes are more expensive than most bicycles because of the additional lithium battery powered motor and sophistication involved.

Like most bicycle shops, Electric Avenue Sports has credit options and even lets people come by the shop to make payments at the store and then ride off with the e-bike. But Hekimoglu says the cost comes with an investment that can improve someone's lifestyle. "When you invest in something that has a super positive impact, it affects you in more than one way. It affects you in other aspects of your life, as well," he says.

### AN ELECTRIC OPTION

Buying an e-bike as a transportation option is limiting for many households, so the Corvallis-Benton Economic Development Office started its program to make it more accessible for those who can't afford the sticker price.

In 2020, the economic development office applied for a grant from utility company Pacific Power that funded electric transit options, Duvall says. The development office pitched an e-bike instant rebate program for low-income households with the goal of having 40 to 60 new e-bikes on Corvallis's streets.

The rebate checked a few boxes, Duvall says. The office works with the Corvallis Climate Action Advisory board, so it would reduce greenhouse gas emissions. An e-bike is an alternative to the high costs of car owner-



ship. And it makes e-bike purchases more affordable for low-income people.

The office settled on the \$1,200 rebate after sending an assessment to the community. Households were more willing to buy an e-bike if it took out a sizable chunk of the price tag, she says, but the office wanted them to at least pay \$200 for the bike to attract serious applicants. The rebate also covers safety equipment, such as helmets and visibility vests.

To qualify for the Corvallis e-bike program, your household income must be less than 80 percent of area median income as set by the U.S. Housing and Urban Development. For an individual in Corvallis, that's an annual income of \$47,600 — for a household of four, \$68,000.

In July 2021, when the office opened the first round of applications, it did so without advertising but still gave out all 15 rebates. Because of the overwhelming number of applications, the office has used a lottery system.

"We kept the application really simple," Duvall says. "For so many programs, they're constantly asked to prove how poor they are. And it's humiliating." Applicants self-reported their income but they had to prove they were a Pacific Power customer.

Being an economic development office, Duvall says the idea of having the e-bike program was also meant to stimulate the local bike shop economy. The rebate could only be used at four bicycle shops in the Corvallis area. Duvall says Corvallis Electric Bike Shop received most of the rebates, but the other stores in Corvallis have seen an increase in e-bike sales.

The office hasn't finished collecting data on how the recipients are using the e-bikes, but Duvall says that based on anecdotal evidence, some were already biking in some capacity, and it allowed those who have become unable to bike return to the saddle.

The program plans to distribute 50 rebates — the

office donated staff time to manage the program — and has so far handed out 31 rebates. The office wants to continue the program but needs to find funding to do so, Duvall says.

Duvall says e-bikes aren't decreasing the number of trips people make on pedal-powered bicycles but instead are being used for errands, and getting people out of cars. And the rebate has helped low income households make that change.

"What's so popular about this program is that for the amount of money that we're talking about, it really makes a huge difference. You're really impacting a lot of people's lives," she says. "Anyone else trying to set up a program like that is something we should think about: How many people you can impact." ■

*Electric Avenue is at 187 E. Broadway. For more information, visit [ElectricAvenueSports.com](http://ElectricAvenueSports.com).*

*To learn more about the Corvallis-Benton Economic Development e-bike grant, visit [YesCorvallis.com](http://YesCorvallis.com).*



# WALKING ON SAND

GET OUT AND EXPERIENCE THE WONDER OF THE  
OREGON DUNES *By Chandra LeGue*

Oregon's central coast — from Florence to Coos Bay — was once a vast expanse of moving sand 40 miles long and up to three miles wide in places. Oregon's dunes are a unique ecosystem, one of the largest of its kind, that formed more than 100,000 years ago. Fascinating, right?

Oregon's dunes also happen to be one of the best places to get outside to play on the coast. They can be enjoyed in pretty much any season and type of weather, and while parts of the dunes are a favored playground for off-road vehicles, others are quiet, lovely and nearly deserted.

Fifty years ago, back in 1972, 32,000 acres were designated as the Oregon Dunes National Recreation Area (ODNRA), managed by the Siuslaw National Forest. But long before that, humans had begun to change this shifting landscape — introducing European beach grass that would stabilize the dunes to hold the shifting sands at bay from Highway 101 and new towns building up along the coast.

Like the century of extensive logging in Oregon's coastal forests, taming the shifting sands of the dunes

has had major consequences. The imported beach grass held the sand in place as desired, but that meant major shifts in the ecosystem — less moving sand meant more stable dunes and shrubs (both native and invasive, like Scot's broom) and trees taking root where they weren't before. Habitat for plants and animals that depended on open sand shrunk, and habitat for shrub-loving critters like the rare coastal marten (a member of the weasel family) expanded.

Recognizing the importance of the dunes ecosystem, collaborative efforts by the U.S. Forest Service, off-road vehicle users, conservationists and Tribes are underway to both preserve the remaining open sand areas and restore the vanishing dunes ecosystem by removing invasive plants and stabilized dunes. (You can help as a weed-pulling volunteer, which runs year-round — check out [SaveOregonDunes.org](http://SaveOregonDunes.org) for more.)

Aside from a home for wildlife, use of the dunes is today focused on recreation, and it is a destination that helps drive the local economy. As such, there are dozens of places to stop, take a walk, camp, watch wildlife, hop

on a sand buggy or launch a boat in the ODNRA along Hwy 101.

Motorized vehicles are allowed (and are popular) in some designated areas of the dunes. I personally like to avoid these areas for more peace and quiet. One of my favorite options is the Tahkenitch Dunes Day Use Area about 14 miles south of Florence, where you can hike across dunes, along a meandering creek, and through young forest where you really get a feel for the changes occurring due to invasive plants.

(Keep in mind that nearly all of these coastal recreation areas require a Northwest Forest Pass, day pass, or state park permit, which cost \$30 a year or \$5 a day.)

My favorite place in the Oregon dunes, though, is the John Dellenback Dunes area, where you can experience the once-vast dunes ecosystem; it's the largest expanse of open sand left in the ODNRA that is closed to motorized vehicles and bikes. Native plants like lupine, sand verbena and bunch grasses persist here, as do unique butterflies, beetles, frogs and other wildlife that depend on the moving sand environment.

The trail starts just south of the Eel Creek Campground and the community of Lakeside, on the west side of Hwy 101 about 10 miles south of Reedsport. It climbs a sandy path through a shore pine and spruce forest before reaching open sand and tall dunes. Look for wooden posts leading towards the ocean — but don't be afraid to wander and explore the fascinating sand landscape on your way.

In early spring, the water table can be quite high, and small ponds form in the nooks and crannies of the rolling sand hills. (Stay a safe distance from the edge of these wet areas, as the wet sand can turn to dangerous quicksand in the blink of an eye.)

Got kids? They'll love running up and down the dunes and exploring tracks in the sand even more than you do.

It's about 1.5 miles to the ocean, and in the spring, the low-lying forest between the dunes and beach can be flooded. No matter: If you can't get all the way to the beach, just make your own loop back to where you came from, keeping the prominent tree islands and inland landscape features in sight so you don't get lost.

If you do make it to the beach, be aware of posted signs requesting that you (and your dogs) stay off the dry sand between the dunes and the beach. The seasonal closure (March 15 through Sept. 15) is to protect nesting snowy plovers — a cute little shore bird that nests in dry sand and has not fared well in the altered dunes landscape. Fortunately, restoration efforts and use restrictions have helped their population stabilize. Please obey posted signage. ■

*For more information visit [FS.usda.gov/main/siuslaw/home](http://FS.usda.gov/main/siuslaw/home) click "recreation" and scroll down to the Oregon dunes.. Chandra LeGue of Eugene is the author of the book Oregon's Ancient Forests: A hiking guide and is the Western Oregon field coordinator for Oregon Wild where she advocates for the protection and restoration of Oregon's forests and wild places.*

# what's. happening

Sexual assault, domestic violence, dating violence, sexual abuse and all forms of sexual violence didn't stop with the pandemic, and light still needs to be shed on the issue. So, after two years of Zoom because of the pandemic, the annual **Take Back the Night** gathering returns — in person — at the University of Oregon to again bring the issue of domestic and sexual violence to the front burner. According to the website DoSomething.org, 85 percent of domestic violence victims are women, and a quarter of women worldwide will experience domestic or dating violence in their lifetime. Additionally, half of all homeless women and children in the United States are fleeing from domestic violence. Also, the website notes that boys who witness domestic violence are twice as likely to abuse their partners and children when they become adults. Shine a light on this issue. Enough is enough.

Take Back the Night 2022 — put together by the University of Oregon Women's Center with the help of many others — begins at 6 pm Thursday, April 28 with a rally at the Erb Memorial Union Amphitheater, followed by a 7 pm march through the UO campus, ending at 8 pm with a Speak Out against domestic and sexual violence on the south lawn behind the Knight Library. FREE. — *Dan Buckwalter*

## GENERAL

### ART EXHIBITS

*Countenance: An Appreciation* (thru April 23), White Lotus Gallery, 767 Willamette St.

*Fresh Form: Work by Gabrielle Duggan, Mayuko Ono Gray & Sarah Nguyen* (thru April 29), Maude Kerns Art Ctr., 1910 E. 15th Ave.

*Nancy Friedemann: Between Heaven And Earth* (thru April 30), The New Zone Gallery, 110 E. 11th.

*New Work by Heather Halsen* (thru April 30), Karin Clarke at the Gordon, 590 Pearl St., Suite 105.

The PhotoZone Gallery membership exhibition ft. Susie Morrill & Glen Newland (thru April 30), The Midtown, 1600 Pearl St.

*Wanda Seamster exhibition: Absolute Loyalty of Imaginary Friends* (thru April 30), Springfield City Hall Gallery, 225 5th St.

*Thinking Money for Kids* (for kids ages 7 to 11, thru May 6), Cottage Grove Library, 700 E. Gibbs Ave.

*The Abstract Dispatch w/ Chelsea Beaudrie, Jerry Gray & Zoe Cohen* (thru May 14), Karin Clarke Gallery, 760 Willamette St.

*One Half of the People: Advancing Equality for Women* (thru May 25), Knight Library at UO.

*Michael Taylor — The Willfulness of Being (Life Aware of Itself)* (thru May 31), The O'Brien Photo Gallery, 2833 Willamette St., Ste. B.

*New Studio 7 Gallery & Events Spring Art Exhibit* (thru June 14), Studio 7 Art Gallery, 87230 Central Rd.

### GATHERINGS

Job Search Help by appointment at the downtown Eugene Public Library. Call 541-686-7985 to schedule.

### EDUCATION

College scholarship opportunities for Black students w/ Oregon Alliance of Black School Educators. More info at ORABSE.org.

## THURSDAY

APRIL 21

### COMEDY

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

### GATHERINGS

Hearing Voices & Different Realities Discussion & Support Group, 10-11:30am, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. FREE.

Eugene Darkroom Group open hours, noon-3pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. Register at Eug-Darkroom.org/opendarkroom. \$15.

Retired Senior Providers of Lane County, 2-3:30pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

National Dance Week performance, 5-7pm, Park Blocks, E. 8th Ave. & Oak St. FREE.

### HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE.

### LECTURES/CLASSES

Eugene, OR Small Developer Virtual Seminar, 9am-1pm. Zoom link info & price at

Incremental Development. org.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

Elder Fire: History and Importance of Cultural Burning, 6-8pm, Winter Green Farm, 89762 Poodle Creek Rd. Noti. RSVP at Long Tom. org. FREE.

Paint Your Pet Night! (Art w/ Alejandro), 6:30-9pm, 5th Street Public Market, 296 E 5th Ave. \$50.

Spring/Summer Workshop, 6:30pm, Foxbound Flowers, 1262 Lawrence St. \$40.

### MUSIC

Gerry Rempel Trio, jazz-fusion, 6pm, The Friendly Gardens, 2758 Friendly St. No cover.

Well Rounded Edges, folk, 6pm, NorthWest Burgers, 5th Street Public Market. No cover.

The Porch Band, folk, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

Sugar Pine String Band, bluegrass, w/ Corwin Bolt & The Wingnuts, 6pm, The Big Dirty, 844 Olive St. \$10

Dead Lee Duo, folk, 7pm, Beergarden, 777 W. 6th Ave. No cover.

Tech N9ne, rap-hip hop, w/ Joey Cool, X-Raided & !Mayday, 7pm, McDonald Theatre, 1010 Willamette St. \$39.50.

Thursday Night Downbeat, rock-R&B, 7pm, Mac's Restaurant & Night Club, 1626 Willamette St. No cover.

Eugene Symphony Orchestra: Richard Wagner's *Tristan und Isolde* (Act 1), 7:30pm, Silva Concert Hall at Hult Ctr. \$10-62.

La Santa Cecilia, cumbia-bossa nova, 7:30pm, WOW Hall, 291 W. 8th Ave. \$25.

Blü Egyptian, bluegrass-rock, w/ The Vineyard Collective, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Cuchulain, folk, 8:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. No cover.

Bloody Knives, alt-indie, 9pm, Sessions Music Lounge, 44 E. 7th Ave. \$8.

### NIGHTLIFE

Reggae Shock Out w/ King Toby & DJ Xacto, 5pm, The Big Dirty, 844 Olive St. No price listed.

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Trivia, 7pm, Community Fermentation Union, 1313 Pearl St. FREE.

### ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

### SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

### THEATER

*Mamma Mia!*, 7:30pm today, Friday & Saturday, Cottage

Theatre, 700 Village Dr., Cottage Grove. \$15-27.

SPA Presents: *Songs for a New World*, 7:30pm, The Ragozzino Performance Hall, LCC, 4000 E. 30th Ave. Donation.

## FRIDAY

APRIL 22

### COMEDY

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

Temple The Bard's Live Talk Show, 8pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

### DANCE

National Dance Week: Downtown Dances in the Round, 5-7pm, Park Blocks, 8th Ave. & Oak St. FREE.

### FILM

Eugene Environmental Film Festival (Live Screening), today & Saturday, Broadway Metro, 43 W. Broadway. Titles & time at Broadway-Metro.com. \$7-10.

### GATHERINGS

Doyle Canning for Congress: Earth Day Weekend of Action, 11am-2pm, Meadows Park, W. 22nd Ave. FREE.

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

Trans & Disability Group, 2-3:30pm, Transponder. Community. FREE.

### FOOD/DRINK

Earth Day Celebration, 6-8pm, Coldfire Brewing Company, 263 Mill St.

### HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE.

### LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

Earth Day — Lady Bug Love w/ Yaakov Levine, 10-11am, Natural Grocers, 201 Coburg Road. FREE.

Come Play Story w/ Eric Witchey, 6-8pm, WordCrafters.org. FREE-\$15.

### MUSIC

Concrete Delta Trio, blues, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

Connectaraine w/ Strangers in Places, country, 6pm, Craig's Lucky Logger & Henry's Bar, 39297 McKenzie Hwy, Spfd. \$5.

Kantor, Mays and Rempel (KMR), jazz, 6:30pm, Hyatt Skybar, 333 Oakway Rd. No cover.

Skip Jones & The Spirit of New Orleans, jazz, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$6.

Anna Tivel, folk-songwriter, 7:30pm, Tsunami Books, 2585 Willamette St. \$17.50.

Sarah Saul Combo, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

10x10 Series: Chris Pureka, singer-songwriter, 8pm, Soreng Theatre at Hult Ctr. Tickets start at \$10.

Desert Dwellers, dance-electronic, 8pm, The Big Dirty, 844 Olive St. \$30.

Jonathan Foster, folk, 8:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. No cover.

Cuchulain, folk, 9pm, Sessions Music Lounge, 44 E. 7th Ave. No cover.

Shwayze, rap, w/ Wes Walker, 9:30pm, Sessions Music Hall, 44 E. 7th Ave. \$17.

### NIGHTLIFE

Open Mic in The Cafe!, 5pm, Rooted Space, 245 Van Buren St. FREE.

Laser Shows: Bob Marley, 7pm, Pink Floyd: *Dark Side of the Moon*, 8pm, Eugene Science Ctr. 2300 Leo Harris Pkwy. \$7 each.

Church Of '80s — All Vinyl Sets, 9pm, Blairalley, 245 Blair Blvd. \$4.

### SPECTATOR SPORTS

College baseball: Washington State vs. Oregon, 6pm, PK Park. Tickets at GoDucks.com. KUGN, 590 AM.

College softball: Washington vs. Oregon, 7pm, Jane Sanders Stadium. Tickets at GoDucks.com. Pac-12 Network.

### SPIRITUAL

Eugene Insight Meditation Community Practice Session, 6:30-8pm, Eugeneln-sight.com. FREE.

### THEATER

*God Said This*, 7:30 today & Saturday, 2pm Sunday, Miller Theatre Complex, University of Oregon. FREE-\$10.

The Non-Stop Players Present: *Anastasia*, 7:30pm today & Saturday, 2pm Saturday & Sunday, Wildish Theater, 630 Main St., Spfd. \$10.

## SATURDAY

APRIL 23

### ART/CRAFT

Reception for *Michael Taylor — The Willfulness of Being (Life Aware of Itself)*, noon-4pm, The O'Brien Photo Gallery, 2833 Willamette, Ste. B.

### BENEFITS

Wild Birds Unlimited of South Eugene — Annual Benefit for McKenzie River Trust, 9am-5pm, Wild Birds Unlimited, 2510 Willamette St.

### FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, 5th Ave. between Oak & High streets.

### FILM

Psychedelic Film, Discussion Circle, and Library Browsing, noon-2pm, EDELIC Ctr., 631 E. 19th Ave., bldg B. FREE.

Eugene Environmental Film Festival (Live Screening) continues. See Friday.

### GATHERINGS

Spectres of Benton County Season 1, all day, ConundrumHouse.com. FREE

Buffalo Exchange Earth Day \$1 Sale!, 10am-7pm, Buffalo Exchange, 131 E. 5th Ave.

Green Living Fair, 10am-5pm, Cottage Grove Armory, 628 E. Washington Ave., Cottage Grove.

"Earth Day Giveaway," hosted by No Waste Eugene, 11am-4pm, 760 Chambers St. FREE.

Metaphysics & Wellness MeWe Fair, 45 booths/25 talks, 11am-7pm today & Sunday, Lane Events Ctr., 796 W. 13th Ave. \$5.

El Dia del Llibre i la Rosa/ Day of Books & Roses (all ages), 1-2:30pm, Eugene Public Library. FREE



**Actors Cabaret of Eugene**

*Eugene's Premiere Musical Theater Company  
Help Us Celebrate our 43rd Season!!*

**OPEN**  
**APRIL 29TH**

Music by Andrew Lloyd Webber  
Book and Lyrics by Don Black and Christopher Hampton  
*Based on the Billy Wilder film*  
Directed & Designed by Joe Zingo

**SUNSET BLVD.**

10086 →

April 29 - May 14, 2022  
Call 541-683-4368

Proof of full vaccination and masks required at all times

**SACRED MUSIC  
IN BAROQUE NAPLES**

SUNDAY, APRIL 24, 2022, 4:00 P.M.

with Guest Artist Kraig Scott,  
Brombaugh Organ and  
Marc Vanscheeuwijck,  
cello and others featuring  
Pergolesi's *Stabat Mater*, a cello  
concerto, and Italian organ music.



*Sponsored by School of Music and Dance, American Guild of Organists, and Central Lutheran's St. Cecilia Endowment fund.*

**CENTRAL LUTHERAN CHURCH**  
[connectcentral.org](http://connectcentral.org)  
18th & Potter St. Eugene  
No Admission Charge



The Brombaugh Organ at Central Lutheran Church  
"One of the musical treasures of Western America."

**Protected**  **Together**





SCAN ME



**Trust the facts.**

#getthevax

# calendar

Soil Regeneration & Biochar Creation Class, 1-3pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$15-25.

Let's Talk Transgender Support Group, 3:30-5pm. Link at TransgenderCommunity.

## HEALTH

Occupy Medical, free medical care, 2-5pm, 532 C St., Spfd.

## LECTURES/CLASSES

Public Paint & Sip — Blue Bicycle (Art w/ Alejandro), 4-6:30pm, 296 E 5th Ave Suite # 224. \$45.

"Good Pain — The Art of Being Hurt" poetry w/ Michael Namkung, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$15-25.

## MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St. FREE.

PNW Artisan Collective Mother's Day Market, 10am-4pm, Coburg Community Grange, 32663 E. Mill St., Coburg.

## MUSIC

Eugene Saturday Market Stage: David Rogers, western, 10am; Libracello, fiddle-cello, 11am; Resonance, Americana, noon; Olem Alves Jazz Trio, Latin-groove, 1pm; Lloyd Tolbert Band, blues, 2:30pm. Park Blocks, E. 8th Ave. & Oak St. No cover.

Spring Up, Roll Out! (formerly the Fiddlehead Fest) ft. High Step Society, Hanif Wondir, Cedar Teeth & more, 4pm, WildCraft Cider Works, 232 Lincoln St. \$25-30 (kids under 12 FREE).

EI Borko jSurf!, 60s surf, 5pm, Viking Braggot Co., 520 Commercial St., unit F. No cover.

Geoffrey Mays, guitar, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

The Traceys, folk, 6pm, The Friendly Gardens, 2758 Friendly St. No cover.

Heavy Chevy, blues-rock, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

John Pizzaarelli, American songbook, 7:30pm, The Shedd. \$33-48.

Racetrack Romeo, rock, 7:30pm, Beergarden, 777 W. 6th Ave. No cover.

Coup Contrecoup, rock, w/ Seven Second Circle & Atrocity Girl, 8pm, Sam Bond's, 407 Blair Blvd. \$5. Curtis Salgado, rock, 8pm, Sessions Music Hall, 44 E. 7th Ave. \$30.

Mssv, alt-indie, w/ The Bad Places, 8pm, 291 W. 8th Ave. \$20.

The Gold Souls, R&B-soul, w/ Natsukashii Soul, DJ Jon "Supa J" Smith, 8pm, The Big Dirty, 844 Olive St. \$10.

Jonathan Foster, singer-songwriter, 8:30pm, Axe & Fiddle, 667 E. Main St. No cover.

90s vs 2000s Dance Party, 10pm-2am, Blairally, 245 Blair Blvd. \$5.

## ON THE AIR

"Hearts and Bones," 9-11am, KOFC, 92.7 FM.

## SPECTATOR SPORTS

College baseball: Washington State vs. Oregon, 3pm, PK Park. Tickets at GoDucks.com. KUGN, 590 AM.

College softball: Washington vs. Oregon, 5pm, Jane Sanders Stadium. Tickets

at GoDucks.com. Pac-12 Network.

## THEATER

Anastasia continues. See Friday.

God Said This continues. See Thursday, April 21.

## SUNDAY

APRIL 24

### DANCE

Eterno~el Flamenco vivo, Eugene w/ flamenco dancer Savannah Fuentes & guitarist-pianist Diego Amador Jr., 7:30 pm -9 pm, emerald art center, 500 Main St., Springfield. FREE.

### GATHERINGS

Yoga + Beer, 10am The Public House, 418 A St., Spfd. \$25. RSVP at StopDropAndYogallc.com.

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org. FREE.

Doyle Canning for Congress: Earth Day Weekend of Action, 11am-2pm, Meadows Park, W. 22nd Ave. FREE.

Eugene Community Ecstatic Dance, 11am-1pm, nature clearing at Merry Lane on the river, parking at 118 Merry Ln. FREE.

Nancy's Recycling Roundup, hosted by Nancy's Probiotic Foods, 1-4pm, The Shedd. FREE.

Plug In to a Clean Future, 1:30-4pm, Campbell Community Ctr., 155 High St. FREE.

Metaphysics & Wellness MeWe Fair continues. See Saturday.

### LITERARY ARTS

Eugene poets Laura LeHew, Nancy Carol Moody & Kelly Terwilliger read from their work, 1pm, Studio 7 Art Gallery, 87230 Central Rd. Donation.

### MARKETS

Alluvium Free Outdoor Market, 1-3pm, Alluvium, 810 W 3rd Ave.

### MUSIC

Eugene Symphony Family Concert: Peter and the Wolf, 1:30pm & 3:30pm, Silva Concert Hall at Hult Ctr. \$10-20.

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. No cover.

Kraig Scott on the organ, classical, 4pm, Central Lutheran Church, 1857 Potter St. No cover.

Car Seat Headrest, rock, w/ Bartees Strange, 7pm, McDonald Theatre, 1010 Willamette St. \$30.

Blitzen Trapper, alt-indie, 7:30pm, Sessions Music Lounge, 44 E. 7th Ave. \$18.

Michael Radliff Quartet, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

MAC, dubstep-DnB, Matt Black, SaChrome, Chahan, Danktech, 8pm, The Big Dirty, 844 Olive St. No cover.

mehro, alt-pop, 8pm, WOW Hall, 291 W. 8th Ave. \$12.

### NIGHTLIFE

Karaoke, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Open Mic night!, 5-7pm, Coldfire Brewing Company, 263 Mill St. FREE.

Alluvium Open Mic (songs, stories, poems, jokes), 7-10pm, Alluvium, 810 W. 3rd Ave. FREE.

### ON THE AIR

Radiolab, 10am, KLCC, 89.7 FM.

## SPECTATOR SPORTS

College baseball: Washington State vs. Oregon, noon, PK Park. Tickets at GoDucks.com. KUGN, 590 AM.

College softball: Washington vs. Oregon, 3pm, Jane Sanders Stadium. Tickets at GoDucks.com. Pac-12 Network.

## THEATER

Anastasia continues. See Friday.

God Said This continues. See Thursday, April 21.

## MONDAY

APRIL 25

### BENEFITS

Eugene Downtown Lions Club "Back to the Future" Silent Auction. Info at e-Clubhouse.org.

### COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE.

### DANCE

National Dance Week: Tai Chi Workshops (thru Thursday), 9-10am, Kesey Square, Willamette St & E. Broadway; Performances in Kesey Square (thru Thursday), lunchtime performances, noon, Kesey Square, Willamette St & E. Broadway; Healthy Moves Workshops (thru Thursday), 4pm, Park Blocks, E. 8th Ave. & Oak St., FREE.

### GATHERINGS

Adult Children of Dysfunctional Families Recovery Group, 7-8pm. See bit.ly/eug-ac or email Sage.Liskey@gmail.com. FREE.

### KIDS/FAMILY

Dia: Libros para ninos/ Books for Kids, all day celebration of Day of Children/Day of Books w/ free bilingual or Spanish books, Eugene Public Library, FREE.

### LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

### MUSIC

Brian James & The Revival, blues-soul, 7pm, Beergarden, 777 W. 6th Ave. No cover.

### NIGHTLIFE

Community Game Night (bring your own board game for \$3 off your order), all day, Community Fermentation Union, 1313 Pearl St. Open Mic, 6:30-9pm, First National Taphouse, 51 W. Broadway. FREE.

Trivia, 6:30pm, The Study at Public House, 418 A St., Spfd. FREE.

Bingo, 8pm, Sam Bond's Garage, 407 Blair Blvd. FREE.

Karaoke, 9pm, Monkey's Paw, 420 Main St., Spfd. FREE.

### ON THE AIR

"Swervin' In My Lane," 4-6pm, KOFC, 92.7 FM.

### RECREATION

Cribbage Tournament (ACC rules-no muggins), 6-8pm, Coldfire Brewing Company, 263 Mill St. More info at EugeneCribbage.com.

## TUESDAY

APRIL 26

### COMEDY

Amuesdays — Comedy w/ Chaz Logan Hyde, 9pm, Luckey's 933 Olive St. FREE.

### ON THE AIR

Radiolab, 10am, KLCC, 89.7 FM.

## DANCE

National Dance Week: Professional Development/Careers in Dance Class, 6pm, Xcape Dance, 99 E. 17th Ave.; Tai Chi Workshops continue; performances in Kesey Square continue & Healthy Moves Workshops continue. See Monday. FREE.

### FILM

National Dance Week: Screening of *Uprooted*, 7pm, Broadway Metro, 888 Willamette St. FREE.

### GATHERINGS

Trans Book Club, 5pm, Transponder.Community. FREE.

### KIDS/FAMILY

After School Garden Club (ages 5-11), 3:45-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. Register at ParkerLearningGardens.org. \$20 drop-in or \$250 for 14 days.

### LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

### MUSIC

Mystic Prenatal Happy Hour, 4-5pm, Everyday People Yoga, 352 W. 12th Ave. \$80 for 4-week course ending April 27.

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$60 for 10 sessions, \$8 drop in.

### NIGHTLIFE

Karaoke w/ KJ Kade, 8pm, The Big Dirty, 844 Olive St. FREE.

### ON THE AIR

Funk & Soul Revue, 6pm, KOFC, 92.7 FM & KOFC.org. "White Bird Mutual Aid Hour," 6pm, KEPW, 97.3 FM.

Storytime (stories for kids & adults), 8pm, KEPW, 97.3 FM.

Colours of Aire Jazz Show, 9pm, KEPW, 97.3 FM, simulcast KEPW.org.

### RECREATION

Trivia Night, 7pm, Tap & Growler, 207 E. 5th Ave. FREE.

### SPIRITUAL

River Wisdom Insight Meditation Community Practice Session, 10-11:15am, RiverWisdomInsight.com. FREE.

### TEENS

Animanga Club, movie: *Fruits Baskets*, 4pm, Eugene Public Library. FREE.

## THURSDAY

APRIL 28

### ART/CRAFT

ABAE Arts After Hours, 5-7pm, The Market Alley, 550 Pearl St. \$12-15.

### BENEFITS

Tailored Coffee Latte Art Smackdown and Fundraiser, 5-9pm, Tailored Coffee Roasters, 686 E. 13th Ave. \$5. Proceeds to 15th Night.

### COMEDY

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

### DANCE

National Dance Week: Tai Chi Workshops continue; performances in Kesey Square continue & Healthy Moves Workshops continue. See Monday. FREE.

### FILM

National Dance Week: Screening of *Best of the Northwest*, 7pm, Broadway

Square continue & Healthy Moves Workshops continue. See Monday. FREE.

## GATHERINGS

Eugene Darkroom Group open hours, noon-3pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. Register at EugeneDarkroom.org/opendarkroom. \$15.

44th Annual Take Back the Night 2022, 6pm rally at EMU Amphitheater at E. 13th & University, 7pm march through UO, 8pm speakout at Knight Library south lawn. FREE.

## HEALTH

# EUGENE WEEKLY'S SUMMER GUIDE

ISSUE IS JUNE 2!

Be sure to submit your summertime event listings to [Calendar.EugeneWeekly.com](http://Calendar.EugeneWeekly.com) by May 13. Questions? Email [Cal@EugeneWeekly.com](mailto:Cal@EugeneWeekly.com)

## GEAR UP FOR SPRING BREAK!



SALE 10% - 20%  
OFF SELECTED ITEMS

### ACTION SURPLUS

4000 Franklin Blvd, Eugene | 541-746-1301  
shop & browse at [actionsurplus.eugene.com](http://actionsurplus.eugene.com)

New and used military surplus clothing is, durable, comfortable and priced right.

#### Meat & Seafood

German Pork Bratwurst  
SAUSAGE LINKS  
\$4.99 lb

Capella MADE LEMON PEPPER  
Chicken Sausage  
Links \$5.99 lb

#### Deli

Vegetarian  
Lasagna  
\$7.19 lb

DIE STEL  
TURKEY RANCH  
Oven Roasted or  
Smoked Turkey  
\$9.89 lb

Meat Lasagna  
\$7.19 lb

#### Beverages

CO<sub>2</sub>  
Coconut Water  
2/\$4 17.5 oz +dep  
Assorted Varieties

R.W. KNUDSEN  
Sparkling Juices  
2/\$6 1 ltr +dep  
Concord Grape, Cranberry  
\$3.49 1 ltr +dep  
Apple or Pear

REBBL  
Herbal Elixirs  
2/\$6 12 oz +dep  
Assorted Varieties

oregon CHAI  
Chai Tea Latte  
\$3.99 32 oz  
Concentrates or  
Non-OG Dry Mix Tin, 10 oz

#### Natural Health

WILEY'S FINEST  
WILD ALASKAN  
FISH OIL  
Vegan Omega-3  
\$23.99 60 sgel

Under New Local Ownership



#### Eugene's World Class Neighborhood Grocer

##### Cheese

APPEL FARM  
SWEET RED PEPPER  
Gouda  
\$9.99 lb

Master Champion  
TRIPLE CREME  
Brie w/Mushrooms  
\$18.99 lb

##### Wine & Beer

WILLIAM ROSE WINES  
Pinot Gris  
\$10.49

COLD FIRE BREW CO.  
All 16 oz Cans  
20% Off 16 oz +dep

##### Produce

ORGANIC  
Ataulfo  
Mangoes  
2/\$3

ORGANIC  
Crimson Delight  
Apples  
\$1.49 lb

ORGANIC  
Ruby  
Grapefruit  
\$1.69 lb

ORGANIC  
Green Onions  
99¢ ea

ORGANIC  
Cauliflower  
\$2.29 lb

ORGANIC  
Broccolini  
\$2.49 ea



Earth Day  
Bulk Foods Sale  
April 22-24 Fr-Su  
15% Off  
(excludes pet foods)

##### Grocery

think!  
GF Protein Bars  
2/\$5 2.1 oz GF  
Assorted Varieties

BIRCH BENDERS  
Pancake Mixes  
\$3.99 16 oz  
Classic or Buttermilk

one DEGREE  
Sprouted WW Flour  
\$3.79 32 oz

Sprouted Oats  
\$4.95 24 oz GF  
Rolled, Quick or Steel Cut

Spectrum  
Balsamic  
Vinegar  
\$6.49 16.9 oz

Canola Oil  
\$9.99 32 oz

Shortening  
\$8.49 24 oz  
Non-Hydrogenated

KETTLE  
Kettle Chips  
\$2.99 5 oz  
Assorted Varieties

ALTER ECO  
Chocolate Bars  
2/\$6 3 oz  
Assorted Varieties

JYOTI  
Beans  
2/\$4 10 oz GF  
Pinto, Garbanzo, Black, Kidney

Maya Kaimal  
Chana or Dal  
\$3.49 10 oz  
Assorted Varieties

INDIAN  
Simmer Sauces  
\$4.49 12.5 oz  
Assorted Varieties

Coombs  
FAMILY FARMS  
Dark Maple Syrup  
\$10.99 12 oz

##### Chilled

BITCHIN' SAUCE  
Almond Dip  
\$4.49 8 oz GF  
Chipotle or Cilantro Chili

Forager  
Project  
Cashew Milk Yogurt  
\$4.99 24 oz  
Plain or Vanilla Bean

DE CASA  
Tortillas  
WHOLE WHEAT  
8" \$2.69 14 oz

10" \$3.45 20 oz  
CORN TORTILLAS  
\$1.89 10 oz  
White or Yellow Corn

##### Frozen

TAHLIRI  
FROZEN  
Veggies  
2/\$4 10 oz  
Assorted Varieties

HILARY'S  
Veggie Burgers  
2/\$5 6.4 oz GF  
Assorted Varieties

ALDEN'S  
ICE CREAM,  
YOGURT OR SORBET  
Bars or  
Sandwiches  
\$4.95 3-4 ct  
Assorted Varieties

= LOCAL FOOD CRAFTER

SENIOR DISCOUNT AVAILABLE W & SU ALL DAY

= ORGANIC

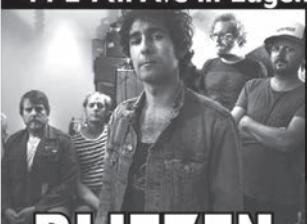
PRICES GOOD APRIL 20 THRU MAY 03 WHILE SUPPLIES LAST

8AM-9PM • 2489 Willamette St • Eugene • 541.345.1014

[capellamarket.com](http://capellamarket.com) • [facebook.com/capellamarket](http://facebook.com/capellamarket) • [@capella.market](http://@capella.market)

## SESSIONS MUSIC HALL

44 E 7th Ave in Eugene (corner of 7th Avenue & Willamette Street)



**MAIN HALL & LOUNGE**  
PLEASE CHECK WEBSITE FOR SHOW DETAILS  
**SESSIONSMUSICHALL.COM**  
SESSIONS MUSIC HALL (corner of 7th Avenue & Willamette Street)

**SOFT KILL**  
w- TOPOGRAPHIES  
& ALIEN BOY opening



**BLITZEN TRAPPER**  
w- DEAD LEE opening

SUNDAY  
**APRIL 24**  
6:30PM DRS 7:30PM SHW  
21+ AGES LOUNGE

THURSDAY  
**APRIL 28**  
7PM DRS 8PM SHW  
21+ AGES LOUNGE

**HOT BUTTERED RUM**  
& DIGGIN' DIRT

WEDNESDAY  
**MAY 4**  
7PM DRS 8PM SHW  
21+ AGES MAIN HALL

## W.O.W. HALL

★ THE COMMUNITY CENTER FOR THE PERFORMING ARTS ★  
8TH & LINCOLN ★ 541-687-2746 ★ [WOWHALL.ORG](http://WOWHALL.ORG) ★ ALL AGES



**mSSV**  
(Mike Baggetta, Stephen Hodges, Mike Watt)

WITH THE BAD PLACES  
**SATURDAY, APRIL 23**

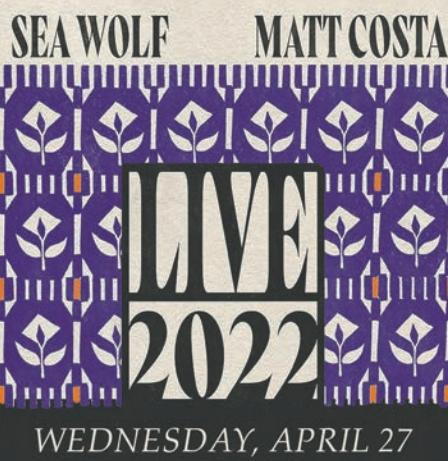
DOORS 7:30 PM / SHOWTIME 8:00 PM  
TICKETS \$20 ADVANCE, \$25 DAY OF SHOW



sunday, april 24  
with: Ann Annie x Amos Heart

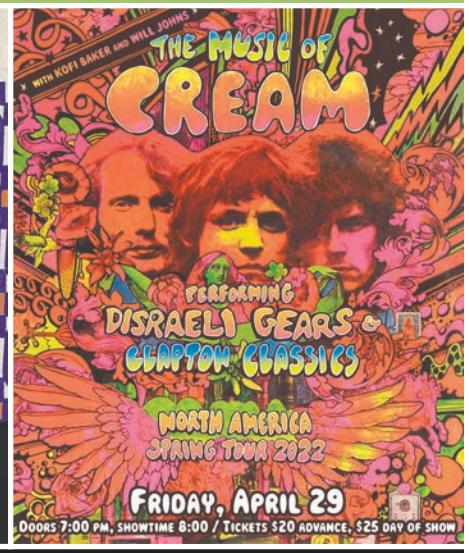
Doors 7:00 pm; showtime 8:00 pm  
Tickets \$12 advance, \$14 day of show.

PROOF OF VACCINATION, OR NEGATIVE TESTS AND MASKS ARE NO LONGER REQUIRED. THE WOW HALL WILL PROVIDE FREE KN-95 MASKS FOR ANYONE WISHING TO WEAR ONE. THE WOW HALL HAS INSTALLED A STATE-OF-THE-ART AIR SCRUBBER DOWNSTAIRS WHICH CONTINUOUSLY CIRCULATES AIR AND DESTROYS MICRO-PARTICLES IN THE VENTILATION SYSTEM.



WEDNESDAY, APRIL 27

DOORS 7:30 PM, SHOWTIME 8:30 PM  
TICKETS \$20 ADVANCE, \$25 DAY OF SHOW



FRIDAY, APRIL 29

DOORS 7:00 PM, SHOWTIME 8:00 / TICKETS \$20 ADVANCE, \$25 DAY OF SHOW

TICKETS AVAILABLE AT [TICKETWEB.COM](http://TICKETWEB.COM) & WOW HALL BOX OFFICE ★ BOX OFFICE HOURS 1:00 – 4:00 PM MONDAY-FRIDAY

**Nancy's**  
PROBIOTIC  
FOODS



Join us for Nancy's  
Recycling Round-Up!

Sunday, April 24, 1-4pm

The Shedd Institute parking lot  
868 High Street, Eugene (parking lot at the corner of 8th Ave. & High St.)

To celebrate Earth Day, we are adding some fun festivities to the mix: **FREE** Nancy's bags to the first 150 folks, 50% off coupons to any Shedd concert, and more! So bag up your **CLEAN** Nancy's containers and lids only and we will see you on Sunday!



## The Center for Environmental Futures Presents Eugene Environmental Film Festival

In Partnership with Emerald Earth Film Festival

**\$10 adults, \$9 students, \$7 seniors**

Weekend passes available: \$25 adults, \$20 students, \$15 seniors

12 select films at Broadway Metro, April 22nd-24th

For film descriptions and times visit:

<https://broadwaymetro.com>

Q&A session with filmmakers & activists after each screening



**THE NEW ZONE**  
artists collective

BROADWAY  
**METRO**

April 22  
5:30-7pm Opening Reception  
at New Zone Gallery  
w/musical guest  
Ricardo Cardenas

7pm: If a Tree Falls  
Portion of proceeds  
go to  
Cascadia Wildlands

April 23  
(Films begin @ 5pm)  
A Moment in the Sun  
An Imperfect Advocate  
Barricade  
Forced Change  
Once Upon a Village

Ophir  
Tess Felix: Artist  
The Power of the People  
They Keep Quiet  
Wild Thing

April 24  
1pm: YOUTH v GOV  
Followed by  
a panel discussion

Portion of proceeds  
go to  
Our Children's Trust



Photo by Sam Gerhke

# Rose City Killers

PORLAND BAND **SOFT KILL** PLAYS POST-PUNK INSPIRED BY ADDICTION, RECOVERY AND LOSS

By Will Kennedy

**T**he pandemic disrupted the fundamental rhythms of the music business in 2020 when Portland band Soft Kill released its often-sublime album *Dead Kids, R.I.P. City*. As a result, the band was unable to tour very much in support of it. Still, the record found purchase on rock and alternative Billboard charts, as well as among Soft Kill's ardent fans.

With a new one-off single, "Press Play," Soft Kill — heavily informed by post-punk and indebted to bands like The Cure — is now able to fully support the new album with a string of national headlining dates. That tour stops April 28 in Eugene at Sessions Music Hall. *Dead Kids'* follow-up full-length is complete and expected sometime this year or next.

With sold-out shows in most cities, Soft Kill singer, guitarist and primary songwriter Tobias Grave calls the response to the band's re-emergence surprising and wonderful. Part of the draw is the band's intense live performances. When Soft Kill is up there on stage, "we have such an investment that it just kind of comes as cathartic release. But there's a level of intensity that comes as natural," Grave says.

Along with Grave in the band's current lineup is his wife, Nicole Colbath, who grew up in Eugene. Although Colbath doesn't perform with the band on this tour, she contributed lyrical content to *Dead Kids* and handles business and marketing affairs for the band in Portland. Grave says some of the words Colbath contributed to *Dead Kids* were drawn from her life in Lane County.

"Most of the songs are about people we lost to addiction," he says. "A lot of the people are from Eugene and Portland."

"R.I.P. City" is clearly a dark-humor jolt and a play on the well-known Blazers' slogan "RIP City."

On that note, Grave says the album "is a celebration of Portland," but it's also a celebration of people in Portland who have died. A lot of people "who lived against the law, against the grain. A lot of artists, a lot of creatives that fell to the disease of addiction."

Showcasing the interplay of grinding and driving rhythms with simple entwined guitar lines, Grave sings over blasts of icy celestial synth-chords on *Dead Kids'* track "Pretty Face": "You laid there on New Year's, your lips were turning blue, I screamed and prayed and swung my fists, to beat the life back through."

One of the album's most striking melodic moments comes in the chorus of "Roses All Around." Elsewhere, soaring melody synth lines introduce "Matty Rue," like Future Islands by way of Orchestral Maneuvers in the Dark.

In the midst of a triumphant *Dead Kids* tour, Grave says that it's now time for growth. *Dead Kids* was the first album that Grave wrote sober, and "it was the most concise and to the point execution of what people know of us," he says.

"It felt like a benchmark record for us that would have been weird to keep repeating," Grave says.

*Soft Kill* performs with the quickly rising Portland indie rock band Alien Boy and Topographies, a San Francisco shoegaze band featuring Gray Tolhurst, son of Lol Tolhurst, former longtime drummer for The Cure, 8 pm Thursday, April 28, at Sessions Music Hall; \$15, 21+.



**FOOTWISE**  
181 E Broadway, Eugene

MON-SAT 10-6 PM  
SUNDAY 11-5 PM  
**541-342-6107**

**2022 SUMMER CONCERT SERIES**

**CUTHBERT**  
AMPHITHEATER

**OUTDOORS IN BEAUTIFUL EUGENE, OREGON**

**MODEST MOUSE**  
THE CRIBS

**MAY 19**  
5:30PM GATES • 7:00PM SHOW

**PHIL LESH & FRIENDS**  
FEATURING STU ALLEN, GRAHAM LEES, STEVEN MOUTZ, TONY LEONE

**JUN 11**  
RSVD SEATING & GA LAWN  
5:30PM GATES • 7:00PM SHOW

**Rebelution**  
GOOD VIBES SUMMER TOUR 2022  
WITH SPECIAL GUESTS  
STEEL PULSE, DENIM, DJ MACKLE

**AUG 27**  
5:00PM GATES • 6:30PM SHOW

**FLOGGING MOLLY**  
THE INTERRUPTERS  
SUMMER 2022  
WITH SPECIAL GUESTS  
TIGER ARMY AND THE SKINTS

**SEP 20**  
RSVD SEATING & GA LAWN  
5:30PM GATES  
7:00PM SHOW

**BEN HARPER & THE INNOCENT CRIMINALS**

**SEP 16**  
5:00PM GATES • 6:30PM SHOW

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The Cuthbert Amphitheater will no longer require proof of vaccination or negative test. These policies are subject to change with little notice, as directed by local and state public health authorities. Updates on show specific requirements will be sent to customers via the email address associated with their TicketsWest account. Please continue to check our website for policy changes at [TheCuthbert.com](http://TheCuthbert.com).

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# The Bard is Back

AFTER TAKING 2021 OFF, A MUCH-CHANGED  
OSF KICKS OFF A NEW SEASON

By Bob Keefer

**T**he Oregon Shakespeare Festival is back. After two years of pandemic shutdown, made worse by summer wildfire closures and the layoffs of 90 percent of the nationally prominent theater's performers and staff, OSF opened two live plays April 16 to kick off an eight-play season.

Mona Mansour's *unseen* is a tight little drama, cast with just three actors, that examines familiar issues surrounding conflict photography. Is it moral to take photos of suffering for a living? Shouldn't the photographer put her cameras down and comfort the dying? How much risk should a journalist take for a story?

As the lights come up in the festival's small Thomas Theatre, where *unseen* runs through July 31, Mia (Helen Sadler) is having a low-energy argument with Salima (Nora el Samahy), a teacher she's photographing amid the wreckage of a computer center. Mia, we see, is near the end of her psychological rope.

We jump quickly around in a series of confusing flashbacks until we grab hold of the main story: Mia wakes up at her ex-girlfriend's house in Istanbul after being found, unconscious and near death, at the scene of a massacre — and unable to remember what led up to her collapse. Her mother, Jane (OSF veteran Caroline Shaffer), has flown out from San Francisco, and the three women begin to solve the mystery.

In the end, *unseen* is more given to simplistic ethical issues than much humanity.

Director Evren Odcikin, one of OSF's new associate artistic directors, does a good job of presenting a somewhat labored tale, but the beautifully intriguing set design by Mariana Sánchez upstages the work done by the three actors.

Lynn Ahrens and Stephen Flaherty's popular musical *Once on This Island* took over the large indoor Angus Bowmer Theatre, inviting us into a tale set in Haiti. The show, which opened on Broadway in 1990 and took a Tony for Best Revival of a Musical in 2018, is a sure-fire crowd pleaser, and this good-hearted production is no exception.

In the story — an interpretation of Hans Christian Andersen's "The Little Mermaid" — Ti Moune (played perfectly by Ciera Dawn), a young dark-skinned woman living in island poverty, saves the life of a French aristocrat's mixed-race son, Daniel (Dominique Lawson), after he's badly injured in an accident. The charming young couple then struggles to forge their future together against the deep prejudices of both his family and hers and the occasional intervention of the gods.

Directed by Lili-Anne Brown, the play is an energetic examination of love, fate, colonialism and racism — all made more interesting by non-stop music and dance. One of the best performances is turned in by Chuckie Benson as Papa Ge, the Demon of Death, with whom Ti Moune makes a fateful deal. See it if you're in Ashland before it closes Oct. 30.

This is not the OSF of the past. The company has long been dedicated to racial equity, but is now making that central to its mission — from the land acknowledgement before each show to the racial make-up of the company, which is now 73 percent BIPOC.

OSF is also directly challenging its own past. In an interview with OPB on April 13, OSF Artistic Director Nataki Garrett said, "For a long time OSF has been resting on its laurels." That may come as news to OSF fans who are used to reading about the festival's successes in *The New York Times*.

Such fast-moving change comes with bumps, such as confusion over whether I saw opening performances or previews on April 16. OSF announced in March the openings were to be on April 16, so I ordered seats; when I arrived, I read on the OSF website that the opening dates for the two shows were actually on April 22 and 23. Neither performance I saw had the zest of previous OSF openings, and *unseen* drew nowhere near a full house. An OSF spokesman later explained that I saw the actual openings, but the following weekend would include opening-night celebrations with donors. ■

For more on the Oregon Shakespeare Festival and its season, go to [OSFAshland.org](http://OSFAshland.org).

## classifieds

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**THE SATURDAY MARKET** is hiring a Marketing Assistant. It's a 32 hrs/week, year-round job. Schedule is Tues-Sat plus Market events and some monthly evening meetings. Full job description at <https://www.eugenaturdaysmarket.org/employment-opportunities/>. Email a cover letter, resume and 3 references to [employment@eugenaturdaysmarket.org](mailto:employment@eugenaturdaysmarket.org).

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### LEGAL NOTICES

#### Legal Notices

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE** Department of Probate CASE #22PB03343 NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE of Arthur Eugene Ohlhauser, Deceased, NOTICE IS HEREBY GIVEN that on April 6, 2022, Erich G. Ohlhauser was appointed and deemed qualified to act as the personal representative of the above estate. All persons

having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this notice, as stated below to the personal representative's attorney, Susan Ezzy Jordan, Jordan & Williams, LLO, 180 West 6th Ave., Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: 04/14/22

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Case No. 22PB00580 NOTICE TO INTERESTED PERSONS in the matter of the Estate of Ethel Rosemary Becroft, Deceased. NOTICE IS HEREBY GIVEN that Kenneth Becroft has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Kenneth Becroft 933639 Pitney Lane Junction City, OR

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# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): Aries author Marge Piercy writes, "I love people who harness themselves, an ox to a heavy cart, who pull like water buffalo, with massive patience, who strain in the mud and the muck to move things forward, who do what has to be done, again and again." According to my analysis of the astrological factors, you'll be wise to be like the person Piercy describes. You're entering a phase of your cycle when diligent work and impeccable self-discipline are most necessary and most likely to yield stellar rewards.

**TAURUS** (APRIL 20-MAY 20): In 1879, Taurus-born Williamina Fleming was working as a maid for astronomer Edward Charles Pickering, director of the Harvard Observatory. Impressed with her intelligence, Pickering hired Fleming to do scientific work. By 1893, she had become a prominent, award-winning astronomer. Ultimately, she discovered the Horsehead Nebula, helped develop a system for identifying stars and cataloged thousands of astronomical phenomena. I propose that we make her your role model for the duration of 2022. If there has ever been a year when you might achieve progress like Fleming's, it's this one.

**GEMINI** (MAY 21-JUNE 20): For 2,500 years, Egypt was a conquered territory ruled by non-Egyptians. Persians took control in 525 BCE. Greeks replaced them. In succeeding centuries, Egypt had to submit to the authority of the Roman Empire, the Persians again, the Byzantine Empire, the Arab Islamic Caliphate, the Mamluk Sultanate, the Ottomans and the British. When British troops withdrew from their occupation in 1956, Egypt was finally an independent nation, self-ruled by Egyptians. If there are any elements of your own life story that even partially resemble Egypt's history, I have good news: 2022 is the year you can achieve a more complete version of sovereignty than you have ever enjoyed. And the next phase of your freedom work begins now.

**CANCER** (JUNE 21-JULY 22): During the next four weeks, some of the best lessons you can study and learn will come to you while you're socializing and communicating. Even more than is usually the case, your friends and allies will offer you crucial information that has the power to catalyze dynamic decisions. Lucky encounters with Very Interesting People may open up possibilities worth investigating. And here's a fun X-factor: The sometimes surprising words that fly out of your mouth during lively conversations will provide clues about what your deep self has been half-consciously dreaming of.

**LEO** (JULY 23-AUG. 22): "Hold on tight, I would tell myself, but there was nothing for me to hold on to." A character in one of Haruki Murakami's novels says that. In contrast to that poor soul, Leo, I'm happy to tell you that there will indeed be a reliable and sturdy source for you to hold onto in the coming weeks — maybe more than one. I'm glad! In my astrological opinion, now is a time when you'll be smart to get thoroughly anchored. It's not that I think you will be in jeopardy. Rather, you're in a phase when it's more important than usual to identify what makes you feel stable and secure. It's time to bolster your foundations and strengthen your roots.

**VIRGO** (AUG. 23-SEPT. 22): In the latter half of the 19th century, the U.S. government collaborated with professional hunters to kill millions of bison living in America's Great Plains. Why? It was an effort to subjugate the indigenous people who lived there by eliminating the animals that were their source of food, clothing, shelter, bedding, ropes, shields and ornaments. The beloved and useful creatures might have gone extinct altogether if it had not been for the intervention of a Virgo rancher named Mary Ann "Molly" Goodnight. She single-handedly rebuilt the bison herds from a few remaining survivors. I propose that we make Goodnight your inspirational role model for the rest of 2022. What dwindling resources or at-risk assets could you restore to health?

**LIBRA** (SEPT. 23-OCT. 22): British Admiral Horatio Nelson (1758-1805) was born under the sign of Libra. He was a brilliant and unconventional strategist whose leadership brought many naval victories for his country. Yet he was blind in one eye, was missing most of his right arm from a battle wound, and was in constant discomfort from chronic seasickness. I propose we make him one of your patron saints for the coming weeks. May he inspire you to do your best and surpass your previous accomplishments even if you're not feeling perfect. (But also keep in mind: The problems you have to deal with will be far milder than Nelson's.)

**SCORPIO** (OCT. 23-NOV. 21): Anti-apartheid activist Bantu Stephen Biko (1946-1977) was profoundly committed to authenticity. The repressive South African government hated that about him. Biko said, "I'm going to be me as I am, and you can beat me or jail me or even kill me, but I'm not going to be what you want me to be." Fortunately for you, Scorpio, you're in far less danger as you become more and more of your genuine self. That's not to say the task of learning how to be true to your deep soul is entirely risk-free. There are people out there, even allies, who may be afraid of or resistant to your efforts. Don't let their pressure influence you to dilute your holy quest.

**SAGITTARIUS** (NOV. 22-DEC. 21): "The artist must train not only his eye but also his soul," said Sagittarian painter Wassily Kandinsky. Inspired by his observation, I'm telling you, "The practical dreamer should train not only her reasoning abilities but also her primal intuition, creative imagination, non-rational perceptivity, animal instincts and rowdy wisdom." I especially urge you to embody my advice in the coming weeks, Sagittarius. Now is a favorable time to make abundant use of the other modes of intelligence that help you understand life as it really is — and not merely as the logical, analytical mind conceives it to be.

**CAPRICORN** (DEC. 22-JAN. 19): The language spoken by the indigenous Cherokee people is at least 3,000 years old. But it never had a written component until the 1820s. Then a Cherokee polymath named Sequoyah formulated a syllabary, making it possible for the first time to read and write the language. It was a Herculean accomplishment with few precedents in history. I propose we name him your inspirational role model for the rest of 2022. In my astrological understanding, you are poised to make dramatic breakthroughs in self-expression and communication that will serve you and others for a long time.

**AQUARIUS** (JAN. 20-FEB. 18): A study by psychologists concludes there is a good way to enhance your willpower: For a given time, say one week, use your non-dominant hand to brush your teeth, wield your computer mouse, open your front door with your key or perform other habitual activities. Doing so boosts your ability to overcome regular patterns that tend to keep you mired in inertia. You're more likely to summon the resolution and drive necessary to initiate new approaches in all areas of your life — and stick with them. The coming weeks will be an especially favorable time to try this experiment. (For more info, read this: [tinyurl.com/BoostWillpower](http://tinyurl.com/BoostWillpower))

**PISCES** (FEB. 19-MARCH 20): In his book *Thus Spoke Zarathustra*, philosopher Friedrich Nietzsche wrote, "You have your way. I have my way. As for the right way, the correct way, and the only way, it does not exist." According to my reading of the astrological omens, you will be justified to say something like that in the near future. Now is a favorable time to honestly acknowledge differences between you and others — and accept those differences just as they are. The important point is to do what you need to do without decreeing that other people are wrong or misguided.

*Homework: What's your favorite ethical trick? Newsletter.FreeWillAstrology.com*

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## classifieds

Personal Representative. PERSONAL REPRESENTATIVE: Carol Anne Bagley, 2080 W. Harrison Avenue, Cottage Grove, Oregon 97424. LAWYER FOR PERSONAL REPRESENTATIVE: Henry T. Rau (OSB No. 152942), Rau Law Firm, 1880 Willamette Falls Drive, Suite 250, West Linn, Oregon 97068, (503)222-3434; htr@raulawfirm.com

**INTENT TO DISPOSE** The University of Oregon Police Department has in its physical possession the unclaimed personal property described below. If you have any ownership interest in any of that unclaimed property, you must file a claim with the University of Oregon Police Department within 30 days from the date of publication of this notice, or you will lose your interest in that property: Bicycles, backpacks, wallets, cellphones, clothing, electronic items, water bottles, cash, jewelry, athletic gear, tools, firearms, knives. UOPD 2141 E. 15th Avenue Eugene, Oregon 97403 541-346-3232.

**NOTICE IS HEREBY GIVEN** that Pamela Jean Price has been appointed and has qualified as the personal representative of the Estate of Mary Sue Youngren, deceased, in Lane County Circuit Court Case No. 22PB03503. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Date of first publication: 04/07/22. PERSONAL REPRESENTATIVE: Pamela Jean Price, 38124 Plaza Road, Fall Creek, OR 97438. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

**NOTICE OF LIEN SALE ORS 87.192** Notice is hereby given by All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on May 12, 2022, at the hour of 11:00 a.m. at [www.storage treasures.com](http://www.storage treasures.com). The property is stored at 5353 Main St., Springfield, OR. The spaces and occupants are: 110B Jennifer Kardell, 108A Brayan Garcia, 154 Corina Moreno, 74 Corina Moreno, 89 Tyler Gordon, 78 Sandra Wiseman

**NOTICE OF SALE OF ABANDONED MANUFACTURED HOME** Michael Thompson, will sell the below-described manufactured home by private sealed bid for the highest offered received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 9:00 am, May 6, 2022. Interested parties may contact landlord Michael Thompson at 541-654-3696 to make arrangements to inspect the home. Bids may be submitted to Michael Thompson, P.O. Box 862, Creswell, Oregon, for the following manufactured home: Year: 1977; Manufacturer: Barrington; Model: Unknown; Home ID #212933; Manufacturer's Serial #WAFLIA7283100, located at 89363 Fir Butte Road, Space #6; owner: Personal Representative of the Estate of Emery R. Miller or Emery R. Miller; tenants: David Miller and Diane Sanne Miller

**NOTICE TO INTERESTED PERSONS ESTATE** OF AGNES KUHLKE HOLAH LANE COUNTY CIRCUIT COURT CASE NO. 22PB03069. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative

Gregory M. Holah, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 04/07/22

**NOTICE TO INTERESTED PERSONS ESTATE** OF CARL DEAN DUKE LANE COUNTY CIRCUIT COURT CASE NO. 22PB03280. NOTICE IS HEREBY GIVEN that Veronica Christine Duke has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published 04/07/22. James Ray Pledger, Personal Representative, Alex E. Gavrilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

**NOTICE TO INTERESTED PERSONS ESTATE** OF CARL DEAN DUKE LANE COUNTY CIRCUIT COURT CASE NO. 22PB03280. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

**NOTICE TO INTERESTED PERSONS ESTATE** OF ELSIE IRENE EDWARDS LANE COUNTY CIRCUIT COURT CASE NO. 22PB03567. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

**NOTICE TO INTERESTED PERSONS ESTATE** OF KATHRYN ANNETTE PITMAN LANE COUNTY CIRCUIT COURT CASE NO. 22PB02946. NOTICE IS HEREBY GIVEN that Darla Humbert has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

**PUBLIC AUCTION** Notice is hereby given that the following vehicle will be sold to the highest bidder on 05-05-2002. The silent bid auction will be from 11am to 12pm @ 825 S. 28th Springfield, OR 97477. A 2014 Toyota Corolla vin #2TIBURHEX025082. Amount due on lien. \$2,150.00 Reputed Owner (s) Person Of Interest

**PUBLIC AUCTION** Notice is hereby given that the following vehicle will be sold to the highest bidder on 05-12-2022. The silent bid auction will be from 11am to 12pm @ 3921 Cross Street Eugene, OR 97402. A 1993 Big Mac Car Crusher vin #1M9AU4029PT17902. Amount due on lien. \$17,085.00 Reputed Owner (s) Person Of Interest





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18 APRIL 21, 2022

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**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: MICHEAL JOSEPH. Trustee: EVERGREEN LAND TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: CYNTHIA L. SCROGGINS, ASSIGNEE OF KERNEY J. SIMPSON, TRUSTEE OF THE DERRIL O. SIMPSON REVOCABLE TRUST DATED JULY 15, 2003 AS AMENDED. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Beginning at a 1/2" Iron Pipe which bears North 89° 54' West 618.39 feet and South 619.65 feet from the East 1/4 Corner of Section 30, Township 17 South, Range 5 West of the Willamette Meridian; thence South 89° 21' 15" West 20.30 feet to a 5/8" Rebar marked "Bublitz PLS 1560"; thence South 0° 03' 15" East 179.63 feet to a 5/8" rebar marked "EGR & Assoc." and the true point of beginning; thence North 90° 00' 00" East 264.30 feet to a 5/8" rebar marked "EGR & Assoc."; thence South 56° 55' 44" East 297.11 feet to a 5/8" rebar; thence South 33° 30' 18" West 241.39 feet to a 1" Iron Pipe; thence South 56° 27' 00" East 416.15 feet to a point on the Northwestern right-of-way line of County Road No. 847 (Jeans Road); thence along said right-of-way along a 1939.86 foot radius curve left, the chord of which bears South 23° 30' 26" West 60.60 feet to a point on the North line of that certain tract of land conveyed to W.R. Durbin Construction Co., by Deed recorded January 25, 1980, Reception No. 80-04475, Lane County Official Records; thence North 56° 27' 00" West along said North line 600.69 feet to a 1/2" Iron Pipe; thence continuing along said North Line North 44° 16' 24" West 289.29 feet to a 5/8" rebar marked "EGR & Assoc.", thence leaving said North Line North 0° 03' 15" West 109.84 feet to the true point of beginning, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: December 23, 2016, Recording No. 2016-064076, Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1333.45 each, due the first of each month, for the months of November 2020 through January 2022; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$241,040.36; plus accrued interest of \$6,932.88; plus accruing interest at the rate of 5% per annum from January 3, 2022; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: June 9, 2022, Time: 11:00 a.m., Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE: Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed,

together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to [www.oregonlawhelp.org](http://www.oregonlawhelp.org). Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #43757). DATED: January 6, 2022. Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

**TRUSTEE'S NOTICE OF SALE** Reference is made to that certain trust deed made by that Bright Star Partners LLC, Grantor; Evergreen Land Title Company is the trustee; DCB Holding Co LLC 30.40% Beneficiary, RJB Holding Co LLC 29.60% Beneficiary, Gerard Stephen Fowler and Rebecca L Fowler, Co-Trustees, of The Fowler Revocable Living Trust Dated June 5, 2014 40.00% Beneficiary, are the joint beneficiaries under that certain Deed of Trust dated August 4, 2017, recorded on August 8, 2017 as document number 2017-039078 in the records of Lane County, Oregon ("Deed of Trust" or "trust deed"). The beneficial interest under said Deed of Trust has been assigned to Lagertha Partners, LLC ("Lagertha"), an Oregon limited liability company, Partners, LLC ("Lagertha"), an Oregon limited liability company, James P. Laurick of Kilmer, Voorhees & Laurick, P.C., was appointed Successor Trustee, by instrument Recorded October 5, 2021, Reception No. 2021-064051, Lane County, Oregon Records under the subject Deed of Trust which covers the following described real property situated in the above-mentioned county and state, to wit: LOT 1, OAK VILLAGE, AS PLATTED AND RECORDED SEPTEMBER 14, 2016, RECEPTION NO 2016-045743, LANE COUNTY DEEDS AND RECORDS, IN LANE COUNTY, OREGON. Property Address: 415 Spring Creek Drive, Eugene, Oregon 97404. The undersigned hereby certifies that he is unaware of any assignments of the trust deed by the trustee or by the beneficiary and no appointments of a successor trustee have been made, except as recorded in the Records of the county or counties in which the above-described real property is situated. Further, no action has been instituted to recover the debt, or any part thereof, now remaining secured by the trust deed, or, if such action has been instituted, such action has been dismissed except as permitted by ORS 86.735(4). There is a default by grantors or other person owing an obligation, performance of which is secured by the trust deed, or by the successor-in-interest, with respect to provisions therein which authorize sale in the event of default of such provision. The loan has matured on February 15, 2019, without payment and by reason of the default, all sums owing on the obligation secured by the trust deed are immediately due and payable, those sums being the following as of January 7, 2022, to-wit: CURRENT PRINCIPAL BALANCE: \$250,000.00. INTEREST (through 1/06/2022): \$86,876.71. LATE CHARGES: Accruing. FORCE PLACED INSURANCE: Accruing. LEGAL EXPENSES/COSTS (previ-

# SAVAGE LOVE

Love & Leashes

BY DAN SAVAGE



*I'm a married gay man. I'm nervous about sending this question, and my husband is afraid you might answer it. I'm a fairly vanilla guy, while my husband is into bondage. We've been able to make it work because he's into a kind of bondage he calls "storage." On "storage nights," I put him in bondage and play video games while he "suffers." So far, so good. But I worry about accidentally killing him. Most often I put him in his sleep sack — picture a leather sleeping bag you can't get out of — which is strapped to a bondage board on the floor by our couch. I play video games for a few hours with my feet up on him. Every half hour, I tighten the straps. Toward the end of the night, the straps are so tight he can't move or even take a deep breath. If he doesn't complain or ask to get out, he's rewarded with a hand-job when I'm done. We do this about twice a week. (We also have a leather straitjacket, but we use it a lot less often.)*

*I'm worried that he's going to have an embolism or something because of the straps. Some go over him and around the board, pressing him down to the board, others go around his body and cinch in. The straps aren't tight at first. But for the last hour they're fairly tight, and for the last 20 or 30 minutes they're almost unbearably tight. I never leave him alone. If it matters, he's in his 40s, in great shape, normal blood pressure, etc. He didn't want me to write, because he doesn't want to find out it's dangerous and have to stop. For the same reason, he doesn't want to ask his doctor. We've been doing this for 10 years and I haven't killed him yet. Is there a chance I might? Can you ask a doc for me?*

— Seeking Advice Concerning Kinky Dangers

**P.S.** It feels crazy to say this, but "storage nights" are special couple-time for us and an important part of our intimacy. I don't want to give them up any more than he does.

"Hours-long bondage and restraint raises a few concerns," say Dr. Seth Trueger and Dr. Ryan Marino, both doctors who specialize in emergency medical care. (They read your question and shared their thoughts in an email they composed together.) "First, however long you're tying someone up, having some sort of safeword or action-equivalent alarm system of some kind seems prudent."

If your husband is gagged when you store him, SACKD, a one-two-three pattern of grunts can be used in place of a safeword.

"For a mix of reasons, restraining people prone — on their belly — can be particularly dangerous," say the docs. "We know this from both patient safety research and examples from law enforcement. That doesn't mean tying people up on their backs is always safe but tying someone down on their belly is worse. There's also a known link between unexpected deaths and compromising the airway and breathing."

So, don't strap your husband face-down on your bondage board, don't put anything around his neck or otherwise restrict his air intake, and if you haven't already agreed on a safeword and/or safegrunt and/or safegesture, settle on one and/or all now.

"Another potential risk from tight restraints would be muscle breakdown potentially causing kidney damage and electrolyte issues ('rhabdomyolysis')," the docs add, "so platitudes like 'stay hydrated,' i.e., drink plenty of water before and after, is reasonable advice. And physical restraint plus 'chemical restraint,' i.e., sedation or intoxication, is a much more dangerous combination, so it's probably safer to avoid anything like alcohol [when you play]."

It doesn't sound like you're doing rope bondage, SACKD, since sleepsacks and straitjackets designed for BDSM play are usually secured with leather straps, not ropes. But Dr. Trueger and Dr. Marino urge rope bondage fans to use quick-release knots. "If things go south, it's easy for anyone to get flustered or start to panic, which does not make untying tight knots any easier," note the docs. Safe and sane bondage tops know to keep a sturdy pair of safety scissors nearby for the same reasons.

As for your concerns about leather straps causing a potentially life-threatening pulmonary embolism...

"There is going to be some level of risk with immobility and restraint with things like blood clots," the docs write, and blood clots can cause an embolism, and embolisms can kill. "But it's doubtful that using straps instead of ropes would make a difference as far as clot/embolism risk, or that a short period of extra tightening — 30 minutes — would be riskier for clots or an embolism or anything other than bruising or other soft tissue injury from direct pressure."

Long airline flights famously present a risk for embolism — all that time spent sitting on your ass — but flights of less than three hours "don't raise the risk substantially," say the docs, "and using straps has the added benefit of being a bit more straightforward to release in a pinch."

Be aware of the risks, mitigate them as best you can, and you don't have to give up your storage nights.

"The way our brains work, we get lulled into feeling safe when we do risky things a lot," Trueger and Marino say. "So, it's important to not get comfortable and then get lax because nothing has gone wrong before. Figure out good safety rules and stick to them. And pay special attention during times of escalation."

So, when you've pulled the straps so tight your husband can barely move — during that last half hour — you should put the game pad down, SACKD, turn off the TV, and focus all your attention on your poor, miserable, suffering-just-the-way-he-likes-to-suffer bondage freak of a husband.

Follow Dr. Seth Trueger on Twitter @MDaware. Follow Dr. Ryan Marino on Twitter @RyanMarino.

*I'm a 59-year-old, cis, het, kinky Dominant woman. I've been in the D/s lifestyle for about 10 years. Last year a younger man found me on Fetlife. We messaged and met for coffee. I was impressed with his maturity and self-awareness. We've had a wonderful time meeting about every two weeks to play and explore. During that time we discovered that he really loves pegging. I've pegged him several times, and he's told me he's slightly addicted to the incredible orgasm he receives when being pegged. One of our D/s rules is that he ALWAYS has to ask permission to come. No matter what we're doing, he must ask. And he always has. However, the last time I pegged him with my vibrating dildo, I realized he was coming without permission. I said, "Bad boy, you didn't ask permission!" He was stunned and responded, "What? Am I?", and then shot an even bigger load. We were talking afterwards, and he swears he didn't know he was coming until I said something. He says he didn't feel like it was coming until a good five seconds later. Could this be due to prostate stimulation? I've never been particularly successful with prostate milking with other subs, so I don't know. I have no concern that he disregarded our rules. He's never been a brat in our dynamic. I've had other subs lose it without asking and apologize profusely while they're coming. (Which, I have to admit, I kind of love.) Any insight here?*

My Inexperienced Sub Toy's Recent Ejaculation Somewhat Suss

Congrats, MISTRESS, you may have finally done it — you may have milked a man's prostate — but here's how you can tell for sure: did that first wave of cum drool out of his dick? Prolonged stimulation of the prostate gland can sometimes cause the prostate to release seminal fluid. But without the contractions that accompany an orgasm, "milked" seminal fluids don't shoot out, they ooze out. If your sub was already leaking pre-ejaculate, the release of seminal fluids from his milked prostate wouldn't feel like an orgasm, but like a big release of pre-ejaculate. It wasn't until the orgasmic contractions kicked in and he started shooting that he could feel himself climaxing. And since the prostate gland produces only 30 percent of seminal fluid released in a typical orgasm, he still had plenty left to shoot when those orgasmic contractions kicked in. But even if your sub didn't come without your permission, MISTRESS, he's still a bad boy and should be punished regardless.

Read more online at [www.savage.love](http://www.savage.love)

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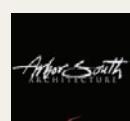
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# MIDDLE HOUSING HELPS PEOPLE

## WE SUPPORT THE PLANNING COMMISSION'S RECOMMENDATIONS

The Eugene Planning Commission consulted with housing experts and engaged the public to address how our city should implement HB2001, Oregon's new Middle Housing law. In January, the Commission unanimously passed its recommendations, which incentivize affordable and climate-responsive housing. The City Council will vote in late May. We support the recommendation because it helps to address our community's severe lack of affordable housing. Please join us.

Community partners and neighborhood leaders working collaboratively to increase housing affordability, diversity and supply.



LARCO / KNUDSON



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Terry Parker  
Rex Prater, AIA  
Colin Dean, AIA  
Isaac Judd  
Stan Honn, AIA  
Al Johnson  
Alexis Biddle  
Joshua Skov  
David Piercy  
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